

Curriculum Vitae for Gu Xiong

Dept. of Art History, Visual Art, and Theory

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Citizenship Status: Citizen (Canada)

EDUCATION

1989-1990 Visual Arts Advanced Studio, The Banff Centre for the Arts, Banff, AB, Canada
1986-1987 Visual Arts Advanced Studio, The Banff Centre for the Arts, Banff, AB, Canada
1982-1985 M.F.A. Dept. of Visual Arts, Sichuan Fine Arts Institute, Chongqing, China
1972-1982 B.F.A. Dept. of Visual Arts, Sichuan Fine Arts Institute, Chongqing, China

PROFESSIONAL EXPERIENCE

2011-present Professor, Dept. of Art History, Visual Art and Theory, University of British Columbia, Vancouver, BC, Canada
2005-2011 Associate Professor, Dept. of Art History, Visual Art and Theory, University of British Columbia, Vancouver, BC, Canada
2000-2005 Assistant Professor, Dept. of Art History, Visual Art and Theory, University of British Columbia, Vancouver, BC, Canada
1992-2000 Instructor, School of Visual Arts, Emily Carr University of Art and Design, Vancouver, BC
1985-1989 Instructor, Sichuan Fine Arts Institute, Chongqing, China
2007 - Present Senior Faculty Fellow, St. John's College, UBC
2003 - Present Faculty Associate, The Peter Wall Institute for Advanced Studies, University Centre, UBC
2012 Juror, Long Terms Grants, The Visual Arts Section, Canada Council for the Arts, Ottawa, ON.
2010 Juror, Public Art Jury (Working River), City of Richmond, Richmond, BC
2005 - Present Member of the Arts and Culture Advisory Committee, Vancouver Foundation, Vancouver, BC.
2009 Juror, Kickstart Festival 2010, Kickstart of Disability Arts and Culture, Vancouver, BC
2008 Juror, The Governor General Awards Jury for Visual Arts, Media Art and Architecture, The Visual Arts Section, Canada Council for the Arts, Ottawa, ON
2006 Juror (Long Term Grants), The Visual Arts Section, Canada Council for the Arts, Ottawa, ON
2006 Juror (Diversity Initiatives Grants Jury), Office of Cultural Affairs, City of Vancouver, Vancouver, BC
2005 Juror (Visual Arts Grant Jury), BC Arts Council, Victoria, BC
2003 Juror (Visual Arts Development Award), Vancouver Foundation, Vancouver, BC
2002 Juror (The Eighth Annual "Great Canadian Printmaking Competition" Jury)
Ernst & Young, The Canadian Art Foundation, Toronto, ON
1999-2000 Juror (Seattle Collects, Visual Arts), Seattle Arts Commission, Seattle, WA, U.S.A.
1998 Juror (The 11th annual VIVA Awards Jury)
Vancouver Institute for the Visual Arts, Vancouver, BC
1995 Juror (Canada Council "B" Grant and Travel Grant Jury), Canada Council, Ottawa, ON
1985-1989 Instructor, Visual Arts Department, Sichuan Fine Arts Institute, Chongqing, China

VISITING PROFESSOR/ARTIST

2013 Einem Aufenthalt in der Landeshauptstadt Düsseldorf, Düsseldorf, Germany
2013 School of Fine Art, Central China Normal University, Wuhan, China
2013 Visual Arts, The Banff Centre, Banff, AB
2013 Fine Art School, Three Georges University, Yichang, China
2012 Fine Art School, Central China Normal University, Wuhan, China
2012 School of Communication and Design, Sun Yan-Sen University, Guangzhou, China
2011 Victoria School of Arts, Edmonton, AB
2009 Dept. of Visual Arts, Camosun College, Victoria, BC
2008 Dept. of Visual Arts, Malaspina University College, Nanaimo, BC
2008 Sichuan Fine Arts Institute, Chongqing, China.
2007 Fine Arts Department and School of Architecture, University of Waterloo, ON
2007 Alberta College of Art and Design, Calgary, AB
2006 Institute of Fine Arts, Southwest Minority University, Chengdu, China
2006 Dept. of Visual Arts, Camosun College, Victoria, BC
2005 Central Academy of Fine Arts, Beijing, China
2005 Luxun Academy of Fine Arts, Shenyang, China

2005 Beijing Normal University, Beijing, China
 2005 Shanxi Normal University, Xian, China
 2005 Southwest China University, Chongqing, China
 2005 Fine Arts Department, University of British Columbia - Okanagan Campus, Kelowna, BC
 2004 China Fine Arts Academy, Hangzhou, China
 2004 Sichuan Fine Arts Institute, Chongqing, China
 2003 Dept. of Visual Art, Concordia University, Montreal, QC
 2003 Dept. of Visual Art, Camosun College, Victoria, BC
 2002 Lamar Dodd School of Art, University of Georgia, Athens, GA, USA
 2002 Centre for Asian & Pacific Studies, University of Oregon, Eugene, OR, USA
 2002 Sichuan Fine Arts institute, Chongqing, China
 2002 Institute of Fine Arts, Southwest China University, Chongqing, China
 2001 Dept. of History, University of Victoria, BC
 2000 School of Fine Arts, University of Lethbridge, Lethbridge, AB
 2000 School of Fine Arts, University of Guelph, Guelph, ON
 2000 McMichael Canadian Art Collection, Kleinburg, ON
 1998 Sichuan Fine Arts Institute, Chongqing, China
 1997 Dept. of Fine Arts, Western Ontario University, London, ON
 1997 Dept. of Visual Art, Camosun College, Victoria, BC
 1997 Salina Art Centre, Salina, KS, USA
 1996 Emily Carr Institute of Art & Design, Vancouver, BC
 1996 Museum of Art, University of Oregon, Eugene, OR, USA
 1996 School For the Contemporary Arts, Simon Fraser University Burnaby, BC
 1995 Dept. of Visual Art, Camosun College, Victoria, BC
 1994 Dept. of Fine Arts, University of Victoria, Victoria, BC
 1990 Dept. of Fine Arts, Red Deer College, Red Deer, AB
 1990 Great Falls Public School, Great Falls, Montana, USA
 1989 Chongqing Social Sciences University, Chongqing, China
 1988 Dept. of Fine Arts, Southwest China University, Chongqing, China
 1987 Dept. of Visual Arts, York University, Toronto, ON

AWARDS & GRANTS

2014 SSHRC Research-creation Strategic Grant In Fine Arts, Ottawa, ON, Canada
 2013 Travel Grant, Canada Council, Ottawa, ON, Canada
 2012 Hampton Humanities & Social Sciences Grant, UBC, Vancouver, BC, Canada
 2011 SSHRC Research-creation Strategic Grant In Fine Arts, Ottawa, ON, Canada
 2010 HSSR Grant, University of British Columbia, Vancouver, BC, Canada
 2009 SSHRC Research-creation Strategic Grant In Fine Arts, Ottawa, ON, Canada
 2009 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2009 Creation / Production Grants (Established Artists), Canada Council, Ottawa, ON, Canada
 2008 HSSR Grant, University of British Columbia, Vancouver, BC, Canada
 2006 HSSR Grant, University of British Columbia, Vancouver, BC, Canada
 2006 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2005 Creation / Production Grants (Established Artists), Canada Council, Ottawa, ON, Canada
 2005 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2004 SSHRC Research-creation Strategic Grant In Fine Arts, Ottawa, ON, Canada
 2004 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2003 Creation / Production Grants (Established Artists), Canada Council, Ottawa, ON, Canada
 2003 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2003 HSSR Large Grant, University of British Columbia, Vancouver, BC, Canada
 2002 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2002 HSSR Small Grant, University of British Columbia, Vancouver, BC, Canada
 2001 Travel Grant, Canada Council, Ottawa, ON, Canada
 2001 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2000 Creation / Production Grant (mid-career), Canada Council, Ottawa, ON, Canada
 2000 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 1999 Creation / Production Grant (mid-career), Canada Council, Ottawa, ON, Canada
 1999 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 1998 Travel Grant, Canada Council, Ottawa, ON, Canada
 1998 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 1997 Creation/Production Grant (mid-career), Canada Council, Ottawa, ON, Canada
 1997 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 1995 Short-Term Grant, Canada Council, Ottawa, ON, Canada

1995 *Individual Award*, British Columbia Arts Council, Victoria, BC, Canada
 1992 *Travel Grant*, Canada Council, Ottawa, ON, Canada

SELECTED EXHIBITIONS

Solo & Two Person Exhibitions

2014 *Gu Xiong: a journey exposed*, Gordon Smith Gallery of Canadian Art, North Vancouver, BC.
 2013 *Chongqing 5 - A Room Filled with Memories*, ATELIER AM ECK, Himmelgeister Str. 107E. Düsseldorf, Germany.
 2013 *Attempt of Image Narration*, (Gu Xiong/ Xiao Feng), Boya Art Museum, Central China Normal University, Wuhan, China.
 2012-13 *Invisible in the Light*, Boya Art Museum, Central China Normal University, Wuhan, China.
 2012 *Coquitlam Waterscapes*, Evergreen Art Gallery, Coquitlam, BC.
 2012 *Reframing Waterscapes*, The Lobby Gallery, Liu Institute for Global Issues, UBC, Vancouver, BC.
 2012 *Waterscapes: Reframed*, the Reach Gallery Museum Abbotsford, Abbotsford, BC.
 2011 *Waterscapes: Migration along the Vancouver Island, Fraser and Yangzi Rivers*, Nanaimo Art Gallery, Vancouver Inland University, Nanaimo, BC, Canada.
 2010 *Waterscapes*, solo exhibition at the Richmond Art Gallery, Richmond, BC.
 2008 *Gu Xiong/Yang Shu*, Beijing Center for the Arts at Legation Quarter, Beijing, China.
 2008 *Red River*, Winnipeg Art Gallery, Winnipeg, MB, Canada.
 2006 *Toronto: I Am Who I Am*, a photo installation at the St. Patrick Subway Station, Toronto, ON, Canada.
 2005 *Shifting*, Diane Farris Gallery, Vancouver, BC, Canada.
 2004 *Beyond Vision*, Chongqing Art Museum, Chongqing, China.
 2004 *Here Is What I Mean – Gu Xiong and Xu Bing*, Museum London, London, Ontario, Canada
 2003 *Small, medium, large and Extra large*, OBORO Gallery, Montreal, Que., Canada
 2003 *The Cycle of Strength* - a multi media music video concert, collaborate with Howard Bashaw and Gu Yu, Vancouver Playhouse, Vancouver New Music, Vancouver, BC, Canada
 2003 *Flow* – installation, McMaster Museum of Art, McMaster University, Hamilton, ON, Canada
 2002 *Sickle and Cell-phone*, Macdonald Stewart Art Centre, Guelph, ON, Canada
 2002 *I Am Who I Am*, Highlight Gallery, Shanghai, China
 2002 *Flow*, Chengdu Modern Art Exhibition Hall, Chengdu, Sichuan, China
 2001 *Yellow River/Blue Culture* – installation, Kamloops Art Gallery, Kamloops, BC, Canada
 2001 *China Diary*, Diane Farris Gallery, Vancouver, BC, Canada
 2000 *Drowning* – an installation, Richmond Art Gallery, Richmond, BC, Canada
 2000 *Ding HolGroup of Seven* - a mixed media installation, collaborate with Andrew Hunter McMichael Canadian Art Collection, Kleinburg, ON; Mendel Art gallery, Saskatoon, SK, Canada
 1999 *The Mirror - A Return to China* - a photography installation, Yukon Art Centre Gallery, Whitehorse, Yukon, Canada
 1999 *The Mountains* - a multi-media installation, Chinese Culture Centre Museum & Archives, Vancouver, BC, Canada
 1998 *The River* - a mixed media installation, Art Gallery of Greater Victoria, Victoria, BC, Canada
 1998 *Smile* - an mixed media installation, Articule Gallery, Montreal, Que., Canada
 1998 *You and I* - a mixed media installation, Artspeak Gallery, Vancouver, BC, Canada
 1998 *The Yellow Pear*, Diane Ferris Gallery, Vancouver, BC, Canada
 1997 *Red Lands* - a mixed media installation, A Space, Toronto, Ontario, Canada
 1997 *A Girl From China* - a multi-media performance art, Western Front, Vancouver, BC, Canada
 1996 *Behold The Silence*, Diane Farris Gallery, Vancouver, BC, Canada
 1994 *The Basement* - a mixed media installation, Richmond Art Gallery, Richmond, BC, Canada
 1992-93 *Crushed Cans* - a mixed media installation, Brenda Wallace Gallery, Montreal, Quebec, Canada
 1992 *Heads of State* - a mixed media installation, Diane Farris Gallery, Vancouver, BC, Canada
 1991 *Gu's World* - a mixed media installation, Diane Farris Gallery, Vancouver, BC, Canada
 1991 *Enclosure III* - a multi-media installation, Open Space Gallery, Victoria, BC, Canada
 1990 *Enclosure* - a performance art, The Banff Centre For The Arts, Banff, AB, Canada

Group Exhibitions

2014-15 *The Transformation of Canadian Landscape Art: Inside & Outside of being*, Xi'an Art Museum, Xi'an, and Today's Art Museum, Beijing, China.
 2014 *Alex Colville*, Art gallery of Ontario, Toronto, ON, Canada
 2014 *Confronting Anitya – Oriental Experience in Contemporary Art*, Im Kunstraum Villa Friede, Stiftung Für Kunst und Kultur e. V., Bonn, Germany; Yuan Dian Art Museum, Beijing, China; Kunstwerk Carlshütte Internationale Kunstaussstellung NordArt 2014, Vorwerlsalle, 24782 Buedelsdorf, Deutschland, Germany.
 2014 *The Source: Rethinking Water Through Contemporary Art*, Roman Hall Art Centre, Brock University, St. Catharine's, ON, Canada
 2013 *Permanere Nell'impermanenza – Esperienza orientale e art contemporanea*, Museo MAGI'900, Via

- Rusticana A/1, Bologna, Italy.
- 2013 **Rivers, Lakes and Seas – Hubei International Contemporary Art Exhibition**, Hubei Library Gallery, Wuhan, China.
- 2013 **Voice of the Unseen: Chinese Independent art 1979 – Today**, The Venice Biennale Parallel Exhibition, The Fondazione la Biennale di Venezia 55th International Art Exhibition, Arsenale Nord, Venice, Italy.
- 2012 **Canadian Identity and Landscap**, the Art Gallery of Mississauga, Mississauga, ON.
- 2012 **Downstream: Reimagining Water**, Concourse Gallery, Emily Carr University of Art & Design, Vancouver, BC.
- 2011 **Only when the Shades of Night Begin to Gather**, AHVA Library Gallery, UBC, Vancouver, BC.
- 2011 **Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration**, Canadian Museum of Immigration at Pier 21, Halifax, NS, Canada.
- 2010 **Three Voices**, OrganHaus Art Space, Chongqing, China.
- 2010 **Border Zones: New Art Across Cultures**, Museum of Anthropology, Vancouver, BC, Canada.
- 2010 **Do You See What I Mean?** an exhibition of photographic works from the collection of the Canada Council Art Bank conceived to coincide with X Ottawa Photography Festival and Culture Days, Ottawa, Ontario.
- 2010 **Made in Canada**, Shenkman Arts Centre, Ottawa School of Art, Orleans, ON.
- 2009 **Documents of China/Avant-Garde Exhibition**, Wall Gallery, Beijing, China.
- 2009 **BC Scene**, National Arts Centre, Ottawa, ON.
- 2008 **Art Is Nothing - 798 Art Festival**, 798 Art District, Beijing, China.
- 2008 **Revolutionizing Cultural Identity**, Oakland University Art Gallery, Rochester, MI, USA.
- 2007 **Post Avant-grade Chinese Contemporary Art – Four Directions of the New Era**, Atting House, Hong Kong.
- 2007 **Gui Zhou 3rd Biennale**, Gui Yang Art Museum, Gui Yang, China.
- 2007 **Starting from Southwest**, Guang Zhou Art Museum, Guang Zhou, China.
- 2007 **Redress Express**, Vancouver International Centre for Contemporary Asian Art, Vancouver, BC.
- 2007 **Richgate**, a public art installation at the Richmond City Hall, the Richmond Cultural centre and bus shelters in the city, Richmond, BC, Canada.
- 2006-07 **Shu: Reinventing Books in Contemporary Chinese Art**, China Institute Gallery, New York, NY, USA.
- 2006-07 **Art Metropole: The Top 100**, The national gallery of Canada, Ottawa, ON, Canada.
- 2006 **Contemporary Painting From Chongqing**, Macdonald Stewart Art Center, University of Guelph, Guelph, ON, Canada.
- 2006 **Contact - Toronto Photography Festival**, Toronto, ON, Canada.
- 2006 **To a Water Grave**, University of Toronto Art Centre, Toronto, ON, Saint Mary's University Art Gallery, Halifax, Canada.
- 2006 **Beauty & the Beast**, Alternator Gallery for Contemporary Art, Kelowna, BC, Canada
- 2006 **Earth: The World Urban Festival**, the Great Northway Campus, Vancouver, BC, Canada
- 2005 **Art Rising, Art Toronto**, Metro Toronto Convention centre, Toronto, ON, Canada.
- 2005 **Shifting Space**, Museum of Sichuan Fine Arts Institute, Chongqing, China.
- 2005 **The City of Rich Gate**, Fine Art Gallery, Southwest China university, Chongqing and Beijing Normal University, Beijing, China.
- 2004 **Techniques of the Visible, Shanghai 5th Biennale**, Shanghai, China.
- 2004 **The Watery Grave**, Confederation Centre Art Gallery, Charlottetown, PEI.
- 2004 **Break Away**, Kelowna Art Gallery, Kelowna, BC, Canada
- 2003-04 **Thinking Textile**, Richmond Art Gallery, Richmond, BC, Canada
- 2003 **The Cycle of Strength - a multi media concert**, collaboration with Howard Bashaw and Gu Yu, Vancouver Plyhouse, Vancouver New Music, Vancouver, BC. MAR 29, 2003
- 2003 **Trojan Horse - An international Contemporary Art exhibition**, Nanjing Shenghua Arts Centre, Nanjing, China.
- 2003 **River**, Surrey Art gallery, Surrey, BC, Canada
- 2003 **A Place Not Visible On The Map**, Center for Contemporary Culture Konkordija, Vrsac, Serbia
- 2003 **Multiple City. Arte Panama 2003** - an international urban Art project, Arpa Foundation, Panama City, Panama
- 2003 **Un-Random Acts of Violence**, City Gallery East, Atlanta, GA, U.S.A.
- 2003 **River**, Surrey Art gallery, Surrey, BC, Canada
- 2002 **77,78**, Museum of Sichuan Fine Arts Institute, Chongqing, China
- 2002 **77,78**, Fine Arts Museum of Sichuan, Chengdu, Sichuan, China
- 2002 **This Place**, Vancouver Art Gallery, Vancouver, BC, Canada
- 2002 **Art of The Great Proletarian Cultural Revolution**, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC; Power Plant, Toronto, ON, Canada
- 2002 **Dust on the Road: Canadian Artists in dialogue with SAHMAT**, a part of the project "Moving ideas: a contemporary cultural dialogue with India," Roundhouse Community Centre, Vancouver.
- 2001 **Le Mois de la Photo(Power and Social Bond)**, Montreal, Que., Canada
- 2001 **Arquetipos**, Museo de arte y diseno contemporaneo, San Jose, Costa Rica
- 2000 **La Biennale de Montreal 2000(Every Time/Tout le temps)**, Montreal, Que, Canada

1999 *Contemporary East Asian Letter Arts*, Seoul Arts Center Calligraphy Hall, Seoul, Korea
 1999 *War Zone - Bearing Witness*, Presentation House Gallery, North Vancouver, BC, Canada
 1999 *A Good Eye: Artists at the Ballpark*, Seafirst Gallery, Seattle, Washington, U.S.A.
 1998-99 *Permanent Collection Show*, The National Gallery of Canada, Ottawa, Ont., Canada
 1997 *Tracing Cultures IV: Cultural Migrations and Difference*, Burnaby Art Gallery, Burnaby, BC.
 1996 *A Critical Beauty*, Open Space Gallery, Victoria, BC, Canada
 1995 *INFO-ART* - Kwangju International Biennale '95, Kwangju Municipal Museum of Art, Korea
 1995 *Here Not There*, Vancouver Art Gallery, Vancouver, BC, Canada
 1994 *Art Matters*, Surrey Art Gallery, Surrey, BC, Canada
 1993 *Outsider/Insider* - Contemporary Chinese Art, Artspace Gallery, Peterborough, Ontario, Canada
 1991 *Goya to Beijing*, Vancouver Art Gallery, Vancouver, BC, Canada
 1989 *China / Avant - Garde Art*, The China National Museum of Fine Arts, Beijing, China
 1988 *Southwest Art*, Sichuan Fine Arts Museum, Chengdu, China
 1988 *Contemporary Chinese Art*, Moderna Galerija, Ljubljana, Yugoslavia
 1987 *Thickness of Matter*, Walter Philips Gallery, Banff Centre for the Arts, Banff, AB, Canada
 1986 *National Youth Exhibition of Fine Arts*, The National Fine Arts Gallery of China, Beijing, China

FILM SCREENING

March 27, 2001 *The Yellow Pear: The Story of Gu Xiong* a documentary film directed by Audrey Mehler, part of the series *A Scattering of Seeds: The Creation of Canada*, at the National Archives Museum, Ottawa, ON, Canada.

BOOK COVERS

- * 2012 *The Semblance of Indentity*, a book written by Christopher Lee, Stanford University Press, Palo Alto, California, USA Cover art (front) *You and I*, installation, 1999
- 2012 *The Capilano Review*, Volume 3.16 /Winter 2012, North Vancouver, BC, Canada.
Cover Art (front and back) *The Concrete Nail*, photograph, 2012.
- 2009 *Arts and Learning Research Journal*, Volume 25, number 1, Burnaby, BC, Canada.
Cover Art (front & back): *The River*, installation, 1999
- * 2009 *Canadian Art Teacher*, Canadian Society for Education through Art, volume 7, number 2, Victoria, BC.
Cover Art (front: *Crushed Coca Cola Cans*, painting, 1994: Back: *Pepsi Home*, Photo, 2005; *Enjoy Depend on Yourself*, Photograph, 2005)
- * 2007 *Amerasia Journal*, UCLA Asian American Studies Center Press, volume 33, Los Angeles, CA, USA.
Back Cover Art: *I Am Who I Am*, photograph, 2001
- 2004 *Event*, a literary journal published out of Douglas College, New Westminster, BC.
Cover Art: *Forbidden City Kodak*, photograph, 2002
- * 2000 *China's New Cultural Scene: a Handbook of Changes*, a book written by Marie Claire Huot, Duke University Press, Durham, North Carolina, USA.
Cover Art: *Here, There, Everywhere*, installation art, 1995
- * 1995 *Prism International*, a magazine of contemporary writing, published by Dept. of Creative Writing, University of British Columbia, Vancouver, BC.
Cover Art: *Enclosure*, acrylic painting, 1987
- * 1992 *Vancouver Forum*, a book edited by Max Wyman, published by Douglas & McIntyre, Vancouver, BC.
Cover Art: *Cafeteria*, acrylic painting, 1991

WORKS IN PERMANENT COLLECTION

- * The National Gallery of Canada, Ottawa, Canada.
- * The China National Museum of Fine Arts, Beijing, China.
- * Art Bank, Canada Council for the Arts, Ottawa, ON, Canada.
- * Vancouver Art Gallery, Vancouver, British Columbia, Canada.
- * The Museum of Modern Art, Ljubljana, Yugoslavia.
- * Museum of Sichuan Institute of Fine Arts, Chongqing, China.
- * Chengdu Modern Art Exhibition Hall, Chengdu, Sichuan, China.
- * Washington State Arts Commission, Olympia, WA., USA.
- * University of Washington, Seattle, WA, USA.
- * York University, Toronto, Ontario, Canada.
- * The Banff Centre for the Arts, Banff, Alberta, Canada.
- * The Glenbow Museum, Calgary, Alberta, Canada.
- * Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, Canada.
- Xi'an Art Museum, Xi'an, China.
- The Peter Wall Institute, University of British Columbia, Vancouver, BC, Canada.

Simon Fraser University Art Gallery, Burnaby, BC, Canada.
 British Columbia Art Collection, Vancouver, BC, Canada.
 Surrey Art Gallery, Surrey, BC, Canada.
 Richmond Art Gallery, Richmond, BC, Canada.
 Kamloops Art Gallery, Kamloops, BC, Canada.
 Comosun College, Victoria, BC, Canada.
 BC Gas, Vancouver, BC, Canada.
 Seymour Collection, Vancouver BC, Canada.
 Dr. Hans Joachim Wolf, Rimpf, Germany.
 Iris Wachs Collection, Haifa, Israel.

PUBLIC ART COMMISSIONS

- 2004 *A Place Called Home*, a public art installation work at the **Seattle Public Library Columbia City Branch**, Seattle, Arts Commission, Seattle, WA, U.S.A.
 2002 *The Sickle and Cell-phone* a bronze sculpture, 4'x6', at the Macdonald Stewart Art Centre Donald Forster Sculpture Park, Guelph, ON, Canada
 1999 *The Crowd* a porcelain enamel mural, 6.5'x24', at the **Safeco Field**, Home of The Seattle Mariners
 Commissioned by Public Facilities District, Washington State Major League Baseball Stadium.
 Seattle, Washington State, U.S.A.

PUBLICATIONS

Books

- Gu, X. & Paul Yee, 1998. *The Boy In The Attic*, a book published by Groundwood / Douglas & McIntyre, Toronto / Vancouver / Buffalo, Canada & U.S.A.
 Gu, X., 1997. *The Yellow Pear*, a book published by Arsenal Pulp Press / Burnaby Art Gallery, Vancouver / Burnaby, BC, Canada.

Journals

- Jennifer Chun, Gu Xiong and Chris Lee. (2012). "Waterscapes: Working Notes on Globalization," *The Capilano Review*, Capilano University Press, Vancouver, BC, Canada., 3.16/Winter 2012, 36-48.
 Sameshima, P., Irwin, R. Gu, X, L., Beer, R., Grauer, K., Bickel, B., & Ricketts, K. (2010). "Rendering embodied heteroglossic spaces." *Journal of Arts and Communities*, Volume 2(1), 129-146. University of Glamorgan, Cardiff, UK.
 Beer, Ruth, Irwin, Rita L., Xiong, Gu, Grauer, Kit. (2010). Research and Creation: Socially-engaged art in the city of richgate project. *International Journal of Art and Design Education*, 28(1), ETA 6 (2), 213-227.
 Irwin, Rita L., Bickel, Barbara, Xiong, Gu, Triggs, Valerie, Springgay, Stephanie, Beer, Ruth, Grauer, Kit, & Sameshima, Pauline. (2009). The City of Richgate: A/r/tographic cartography as public pedagogy. *International Journal of Art and Design Education*, 28(1), 61-70.
 Triggs, Valerie & Irwin, Rita L. with Xiong, Gu, Beers, Ruth, Grauer, Kit, Springgay, Stephanie & Bickel, Barbara. (2008). Educational arts research as aesthetic politics. *Working Papers in Art & Design 5*. Retrieved July 1, 2009 from http://sitem.herts.ac.uk/artdes_research/papers/wpades/vol5/vtriabs.html ISSN 1466-4917
 Bickel, Barbara, Gu, Xiong, Valerie Triggs, Irwin, Rita L., Springgay, Stephanie, Grauer, Kit, Beer, Ruth & Pauline Sameshima. (2007). "Richgate: Transforming Public Spaces Through Community-Engaged Art." *Amerasia Journal*, UCLA Asian American Studies Center Press, Los Angeles, CA, USA. volume 33(2), 115-124.
 Irwin, Rita L., Gu, Xiong, Springgay, Stephanie, Grauer, Kit, Beer, Ruth & Bickel, Barbara. (2006). "The Rhizomatic relations of a/r/tography." *Studies in Art Education*, Reston, Virginia, USA. 48(1), 70-88.
 Gu, Xiong. (1995). "The Yellow Pear." *PRISM International*, Vancouver, BC. 34.1 (Fall 1995): 44-53.

Book Chapters

- Gu, X., (2012) "Enclosure." In *Art of Modern China (all editions)*, A book by Julia F. Andrews and Kuiyi Shen, Los Angeles: University of California Press. 2012
 Valerie Triggs, Rita L. Irwin, Gu Xiong, Ruth Beer, Stephanie Springgay and Kit Grauer., (2011). "The City of Richgate: A/r/tography, Multiplicity of Movement in Nature, Culture and Public Pedagogy," *Creative Arts In Research for Community and Cultural Change* (pp. 213-236). Edited by Cheryl Mclean and Robert Kelly, Calgary: Detselig Enterprise Ltd.
 Valerie, T., Rita Irwin., Gu, X., Ruth B., Kit G., and Stephanie, S., (2010). "The City of Richgate – Decentered Public Pedagogy," *Handbook of Public Pedagogy – Education and Learning Beyond Schooling* (pp.299-312). In Jennifer A. Sandlin, Brian D. Schultz & Jake Burdick, London, UK: Routledge.

- Gu, X., (2009). "When We Were Yang," *Art in Turmoil – The Chinese Cultural Revolution, 1966-76* (pp. 107-118). Edited by Richard King with Ralph Croizier, Shengtian Zheng and Scott Watson, Vancouver: UBC Press.
- Gu, X., (2008). "In My Own Words," In *Creative Expression Creative Education* (pp. 65-75) Edited by Robert Kelly and Carl Leggo, Calgary: Detselig Enterprise Ltd.
- Gu, X., (2008). "An Artist Comes to Canada," In *Nelson Literacy* (pp. 114-116). Toronto: Nelson Education Ltd.
- Irwin, R., Gu, X., Beer, R., Springgay, S., Grauer, K., & Bickel, B., (2008). "The Rhizomatic Relations of A/R/Tography," In *Being with A/r/tography* (pp. 205-218). Rotterdam, The Netherlands: Sense Publishers.
- Gu, X., Hunter, A., (2007). "Ding Ho/Group of Seven," In *Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art* (pp. 207-209) Edited by O'Brian, John and Peter White, Montreal: McGill University Press. The book looks at the history of art and visual culture in Canada through the prism of landscape ideology.
- Gu, X., (2007). "Gu Xiong," In *Voices Rising - Asian Canadian Cultural Activism* (pp.195-203), a book by Xiaoping Li, Vancouver: University of British Columbia Press.

SOLO & TWO PERSON CATALOGUES

- * *Gu Xiong: a journey exposed*, an exhibition catalogue published by Gordon Smith Gallery of Canadian Art, North Vancouver, BC. 2014, 91 pages.
- * *Coquitlam Waterscapes*, an exhibition catalogue published by Evergreen Cultural Centre, Coquitlam, BC. 2014, 63 pages.
- * *Attempt Image Narration*, Gu Xiong/Xiao Feng, a book published by Central China Normal University Boya Art Museum and School of Fine Arts, Wuhan, China. 2013, 229 pages.
- * *The Invisible in the light*, Boya Art Museum, Central China Normal University, Wuhan, China, 2012, 24pages.
- * *Waterscapes*, an exhibition catalogue published by the Richmond Art gallery, Richmond, BC, 2010. 24 pages.
- * *Gu Xiong/Yang Shu*, an exhibition catalogue published by the Beijing Center for the Arts, Beijing, China. 2008. 151pages.
- * *Red River*, an exhibition catalogue published by the Winnipeg Art Gallery, Winnipeg, MB, 2008. 15 pages.
- * *The Sickie And The Cell Phone*, an exhibition art book published by the Macdonald Stewart Art centre, University of Guelph, Guelph, ON, 2006. 48 pages.
- * *Gu Xiong and Xu Bing: Here is What I Mean*, an exhibition catalogue published by the Museum London, London, ON, 2004. 15 pages.
- * *Yellow River / Blue Culture*, an exhibition art book published by the Kamloops Art Gallery, Kamloops, BC, 2002. 27 pages.
- * *Ding Ho / Group of Seven*, an exhibition art book published by the McMichael Canadian Art Collection, Kleinburg, ON, 2000. 60 pages.
- * *Drowning*, an exhibition catalogue published by the Richmond Art Gallery, Richmond, BC, 2000. 17 pages.
- * *The River*, an exhibition catalogue published by the Art Gallery of Greater Victoria, Victoria, BC, 1999. 12 pages.
- * *Red Lands*, an exhibition catalogue published by A Space Gallery, Toronto, ON, 1997. 36 pages.

SELECTED GROUP CATALOGUES & BOOKS ON MY ARTISTIC WORKS

- 2014 *The Transformation of Canadian Landscape Art: Inside & Outside of being*, an exhibition catalogue published by Xi'an Art Museum, Xi'an, China. 2014, (p. 127-140) 201pages.
- 2013 *Voice of Unseen- Chinese Independent Art 1979 / Today*, an exhibition catalogue published by Alte Brucke Verlag, Heidelberg, Germany, 2013. (p. 430-431, 521) 522pages
- 2012 *Down Stream : reimagining water*. An exhibition and event series examining the spaces in which we live through the lens of water, Downstream Research Project, Emily Carr University, Vancouver, printed by Emily Carr University. 2012. (Cover and pp. 17-18).
- 2011 *Return migration and identity: A global phenomenon, A Hong Kong case* (pp. 41-42). A book is entitled by Sussman Nan, Hong Kong: Hong Kong University Press.
- 2007 *Post Avant-garde Chinese Contemporary Art – Four Directions of the New Era*, an exhibition catalogue published by Atting House Limited, Hong Kong.
- 2007 *Amerasia Journal*, UCLA Asian American Studies Center Press, volume 33:2, (2007): 125. Los Angeles, CA, USA.
- 2007 *China Avant-garde Art*, a book by Lu Hong, published by He Bei Fine Art Publish House, He Bei, China.
- 2007 *A History of Art In Twentieth-Century China*, a book by Lu Peng, published by Peking University Press, Beijing, China.
- 2007 *Starting from Southwest*, an exhibition catalogue published by Guang Zhou Art Museum, Guang Zhou, China.
- 2007 *Voices Rising - Asian Canadian Cultural Activism*, a book by Xiaoping Li, published by University of British Columbia Press, Vancouver, BC.
- 2007 *Art At Work*, an art catalogue published by The Canada Council Art Bank and Goose Lane Editions, Ottawa, ON.
- 2006 *Performance Art in China*, a book by Thomas J. Berghuis, Published by Timezone 8, Beijing, China.
- 2006 *The Sickie And The Cell Phone*, an exhibition art book published by the Macdonald Stewart Art centre, University of Guelph, Guelph, ON.

- 2005 ***Ciudad Multiple City/Arte>Panama 2003*** - Urban Art and Global Cities: an Experiment in Context, an exhibition catalogue published by KIT Publisher, Amsterdam and Panama Foundation, Panama City, Panama.
- 2005 ***Shifting Space***, an exhibition catalogue published by Museum of Sichuan Fine Arts Institute, Chongqing, China.
- 2004 ***Shanghai Biennale - Techniques of the Visible***, an exhibition catalogue published by Shanghai Fine art publishers, Shanghai, China.
- 2004 ***Artex***, Centre d'information, Montreal, QC
- 2004 ***Thinking Textile***, an exhibition catalogue published by Richmond Art Gallery, Richmond, BC, Canada
- 2003 ***Alore, la Chine?***, an exhibition catalogue published by Centre Pompidou, Paris, France.
- 2003 ***A Place Not Visible on the Map***, an exhibition catalogue published by Centre for Contemporary Culture Konkordija, Vrsac, Serbia and Montenegro.
- 2003 ***Outside & In – Towards A Culture of Place***, an exhibition catalogue published by Artists For Kids Gallery, North Vancouver, BC, Canada.
- 2002 ***Art of the The Great Proletarian Cultural Revolution***, Power Plant Contemporary Art Gallery and Morris and Helen Belkin Art Gallery, Vancouver, BC; Toronto, ON, Canada
- 2002 ***Crossing Boundaries***, a conference catalogue published by Oregon University, Portland, OR, U.S.A.
- 2002 ***Yellow River/Blue Culture***, an exhibition catalogue published by Kamloops Art gallery, Kamloops, BC.
- 2001 ***Le Mois de La Photo-the power of the image***, an exhibition catalogue published by VOX, centre diffusion de la photographie, Montreal, Que., Canada.
- 2001 ***Every Time***, an exhibition catalogue published by Centre international d'art contemporain de Montreal, Montreal, Que., Canada.
- 2001 ***A Cross Cultural Perspective in Contemporary Art Criticism***, a book written by Lian Duan, and published by People's Fine Art Publishing House, Beijing, China.
- 2000 ***ART BC - Masterworks From British Columbia***, a book written by Ian Thom and published by Vancouver Art Gallery and Douglas & McIntyre, Vancouver, BC, Canada.
- 2000 ***War Zones***, a catalogue published by Presentation House Gallery, North Vancouver, BC, Canada.
- 2000 ***China's New Cultural Scene: A Handbook of Changes***, a book written by Marie Claire Huot, and published by Duke University Press, Durham, North Carolina, U.S.A.
- 1999 ***Contemporary East Asian Letter Art***, a catalogue published by Seoul Arts Center, Seoul, Korea.
- 1999 ***Jiangnan: Modern and Contemporary Art from South of the Yangzi River***, an exhibition catalogue published by Western Front and Annie Wong Art Foundation, Vancouver, BC, Canada.
- 1997 ***Tracing Cultures***, an exhibition catalogue published by Burnaby Art Gallery, Burnaby, BC, Canada.
- 1996 ***Art And Artists Of Twentieth Century China***, a book written by Michael Sullivan, and published by University of California Press, Berkeley, Los Angeles, U.S.A.
- 1995 ***INFO-ART*** - Kwangju International Biennale '95 Exhibition Catalogue published by Kwangju Biennale Foundation & Sam Shin Cak Publishing House, Seoul, South Korea.
- 1995 ***Here Not There***, an exhibition Catalogue published by Vancouver Art Gallery, Vancouver, BC, Canada.
- 1995 ***The Black Cover Book- A Contemporary Installation and Performance Art Catalogue***, Beijing, China.
- 1994 ***Contemporary Art in China***, a book published by University of California Press, Berkeley, CA, U.S.A.
- 1993 ***China Avant-Garde***, a catalogue published by Haus der Kulturen der Welt, Berlin, Germany. An Exhibition of the Haus der Kulturen der Welt, Berlin in cooperation with the Kunsthall Rotterdam, the Museum of Modern Art Oxford, and the Kunsthallen brandts Klædefabrik, Odense.
- 1991 ***I Don't Want to Play Cards With Cezanne and Other Works***, an exhibition catalogue published by Pacific Asia Museum, Pasadena, CA, U.S.A.

SELECTED INVITED PRESENTATIONS

- OCT 16, 2014 “Migration Narratives,” Conversations between Gu Xiong and Chris Lee address the exhibition “Ai Weiwei: New York Photographs 1983-1993,” the Morris and Helen Belkin Art Gallery, UBC, Vancouver, BC.
- AUG 11, 2014 “Gu Xiong & Iain Baxter&: Conceptual Art Making - Using Everyday Objects Critically as a Medium,” Xi'an Art Museum, Xi'an, China.
- OCT 12, 2013 “Behind the Glory,” Fine Art School, Three Georges University, Yichang, China.
- JUL 20, 2013 “Gu Xiong and Helga Pakasaar in Conversation – the Chinese Cultural revolution,” Presentation House Gallery, North Vancouver, BC
- JUN 20, 2013 “The 55th Venice Biennale,” Fine Art Institute, Central China Normal University, Wuhan, China.
- MAR 25, 2013 “Waterscapes: A Journey from Yangtze to Fraser,” St. John's College, UBC.
- MAR 14, 2013 “Rethinking Relationships Between Teaching, Learning and Art,” Wyman Lecture and Killam Conversation 2013, Irving K. Barber Learning Centre, Faculty of Graduate Studies, Faculty of Education and faculty of Arts, UBC.
- MAR 26, 2012 “Reframing Waterscapes,” Liu Institute for Global Issues, UBC.
- MAR 22, 2012 “Identity and Transformation,” UBC-RITSUMEIKAN, Buchanan A202, UBC.

FEB 9, 2012 "Chinese Cultural Revolution: Up to the Mountains , Down to the Villages," Poli321, Department of Political Science, UBC.

FEB 7, 2012 "Migration and Transformation," Sociology of Migration Class, Dept. of sociology, UBC.

FEB 7, 2012 "Waterscapes: Three Gorges Dam," Capilano University, North Vancouver, BC.

SEP 30, 2011 "Waterscapes: migration along Vancouver Island, Fraser and Yangzi River," Nanaimo Art Gallery, Vancouver Island University, Nanaimo, BC.

MAY 17, 2011 "A Moth in Spring," Museum of Anthropology and Dept. of sociology, UBC.

MAR 3, 2011 "Migration, Identity and Transformation," UBC-RITSUMEIKAN, Buchanan A202, UBC.

FEB 23, 2011 "Waterscapes: migration, identity and transformation," Peter Wall Institute for Advanced Studies, UBC.

OCT 16, 2010 "From Yangzi to Fraser," at the "Migration Stories" orgnized by Richmond Women's Resource Centre and Richmond Art Gallery, Richmond Cultural Centre, Richmond, BC.

JUL 10, 2010 "Becoming Rivers," EDCP 521 971, Faculty of Education & Museum of Anthropology, Vancouver, BC.

JUN 17, 2010 "Three Voices," OrganHaus Art Space, Chongqing, China.

MAY 12, 2010 "Becoming Rivers," Department of Sociology, UBC.

APR 1, 2010 "Becoming Rivers," UBC-RITSUMEIKAN, the Ike Barber Learning Centre, UBC.

FEB 11, 2010 "Becoming Rivers," Centre for Chinese Research, Institute of Asian Research, UBC.

JAN 26, 2010 "Transforming Identities," ASC 301 Asian Canadian Identities, Department of Humanities, Simon Fraser University, Burnaby, BC.

NOV 16, 2009 "Transforming: Space, Place and Identities," Dept. of Visual Arts, Camosun College, Victoria, BC.

OCT 20, 2009 "When We Were Yang: Up to the Mountains , Down to the Villages," Poli321, Department of Political Science, UBC.

OCT 8, 2009 "When We Were Yang: Up to the Mountains , Down to the Villages," English 478 L: China Emerging (Studies in Postcolonial Literature). English Department, UBC.

AUG 5, 2009 "The Chinese Cultural Revolution," Poli321, Department of Political Science, UBC.

JUL 21, 2009 "Transforming," Douglas College, New Westminster, BC.

MAR 24, 2009 "Transforming," Arts Study 201, The Irving K. Barber Learning Centre, UBC.

OCT 1, 2008 "Schnelle Gesprache," a series of short presentations by Visual Arts Faculty about their current research, Dorothy Somerset Studios, UBC.

JUN 15, 2008 "Design and Space," Sichuan Fine Arts Institute, Chongqing, China.

JUN 10, 2008 "Break Through," Dept. of Oil Painting, Sichuan Fine Arts Institute, Chongqing, China.

APR 3, 2008 "Transforming," Arts Study 201, Buchanan, A203, UBC.

MAR 19, 2008 "Red River," Winnipeg Art Gallery, Winnipeg, MB.

FEB 21, 2008 "Between Cultures," Dept. of Visual Arts, Malaspina University College, Nanaimo, BC.

FEB 2, 2008 "In-Betweeness," Visual Arts Museum of the San Juans, Friday Harbor, WA, USA

NOV 13, 2007 "Visual Culture," Dept. of Art History, Capilano College, North Vancouver, BC.

OCT 26, 2007 "In-Betweeness," Freedom Hall, Trinity Western University, Langley, BC.

AUG 9, 2007 "The Cultural Revolution and reflections on Contemporary Chinese Art," Seattle Asian Art Museum, Seattle, WA, USA.

JUL 14, 2007 "Entwining," Law School, UBC, 2007 Teacher Institute: Igniting the Canon, Vancouver Art Gallery and UBC Dept. of Curriculum Studies, Vancouver, BC.

MAR 30, 2007 "Hybridity & Transformation," Dept. of Psychology, University of British Columbia, Vancouver, BC.

MAR 14, 2007 "Heteroglossic Space," Alberta College of Art & Design, Calgary, AB.

MAR 13, 2007 "When We Were Young," Liberty Studies, Alberta College of Art & Design, Calgary, AB.

MAR 7, 2007 "Public Memory," School of Architecture, University of Waterloo, Waterloo, ON.

MAR 6, 2007 "New Space," Dept. of Fine Arts, University of Waterloo, Waterloo, ON.

OCT 2, 2006 "Transforming," Dept. of Visual Arts, Camosun College, Victoria, BC.

JUN 29, 2006 "Shifting Borders & Spaces," Institute of Fine Arts, Southwest Minority University, Chengdu, China.

JUN 26, 2006 "Contemporary Art Discourse," Sichuan Fine Arts Institute, Chongqing, China.

MAY 11, 2006 "Toronto - I Am Who I Am," a part of "Contact Totonto Photography Festival" lecture series, Engineering Lecture Theatre, Ryerson University, Toronto, ON.

MAR 10, 2006 "Trans Cultural Theory and Practice," Faculty of Education, University of British Columbia, Vancouver, BC.

FEB 23, 2006 "The City of Richgate: Rhizomatic Relations of Possibility," at the Artful Inquiry Salon, Faculty of Education, University of British Columbia. Co-presenters: Gu Xiong, Kit Grauer, Barbara Bickel and Rita Irwin. Co-researchers: Ruth Beer and Stephanie Springgay.

NOV 14, 2005 "Shifting," Dept. of Art History, Capilano College, North Vancouver, BC.

JUL 14, 2005 "Location, Position and Culture," 4th Annual Teacher Institute Lecture Series, Vancouver Art Gallery and

UBC Dept. of Curriculum Studies, Vancouver, BC.
 JUN 27, 2005 "Cultural Space," Luxun Academy of Fine Arts, Shenyang, China.
 JUN 20, 2005 "The Third Space," Central Academy of Fine Arts, Beijing, China.
 JUN 21, 2005 "Contemporary Canadian Visual Art Education," Beijing Normal University, Beijing, China.
 JUN 15, 2005 "Contemporary Canadian Visual Art Education," Shanxi Normal University, Xian, China.
 JUN 14, 2005 "A New Space Between Cultures," Xian Fine Arts Institute, Xian, China.
 JUN 9, 2005 "Shifting Space," Sichuan Fine Arts Institute, Chongqing, China.
 JUN 7, 2005 "Contemporary Canadian Visual Art Education," Southwest China University, Chongqing, China.
 JUN 2, 2005 "Transexperience," College of Art & Humanities, Chongqing University, Chongqing, China.
 MAR 10, 2005 "Cultural Transformation," a lecture series "Celebrate Research Week," UBC Robson Square Campus, Vancouver, BC.
 FEB 28, 2005 "Transcultural Community, Individual Identity," an interdisciplinary lecture series "Rethinking Chinatown: Urbanism Mediated Through Community," Green College, University of British Columbia, Vancouver, BC.
 JAN 26, 2005 "From Cultural Revolution to Globalization," Fine Arts Visual Forum Lecture Series, Dept. of Fine Arts, University of British Columbia - Okanagan Campus, Kelowna, BC.
 NOV 22, 2004 "A New Space," Dept. of Art History, Capilano College, North Vancouver, BC.
 OCT 30, 2004 "Shifting Cultural Landscape," at "Lay of the Land Lecture Series," Richmond Art Gallery, Richmond, BC.
 JUL 13, 2004 "Shifting Identity," Doris McCarthy Gallery, University of Toronto at Scarborough, Toronto, ON.
 JUN 18, 2004 "Crossing Cultures," Dept. of Art Education, Sichuan Fine Arts Institute, Chongqing, China.
 JUN 4, 2004 "Under Transition," China Fine Arts Academy, Hangzhou, China.
 JUN 2, 2004 "Unprotectable," Fine Arts Institute, Southwest China University, Chongqing, China.
 JUN 1, 2004 "Uncertainty," Dept. of Oil Painting and Dept. of Chinese Painting, Sichuan Fine Arts Institute, Chongqing, China.
 MAY 31, 2004 "Beyond Vision," Chongqing Art Museum, Chongqing, China.
 MAY 28, 2004 "Cultural Matter," Dept. of Printmaking, Sichuan Fine Arts Institute, Chongqing, China.
 MAY 8, 2004 "Transcultural Practice," Art Out Loud and Art Walk Series, Southeast Effective Development, Seattle, WA, USA.
 APR 3, 2004 "Break Away," Kelowna Art Gallery, Kelowna, BC.
 FEB 11, 2004 "Place and Identity," Kwantlen University College speaker series at the Richmond Art Gallery, Richmond, BC.
 NOV 6, 2003 "Transcultural Identity," MFA Speaker Series, Concordia University, Montreal, QC.
 OCT 19, 2003 "Cultural Emigration: How are an artist's practices transformed by emigrating to Canada and how do new artists transform Canadian Society?" Simon Fraser University philosopher's cafe at the Burnaby Art Gallery, Burnaby, BC.
 OCT 15, 2003 "Passages to Canada," Canadian as a Second Language Institute, Vancouver, BC.
 OCT 9, 2003 "The River," Surrey Art Gallery, Surrey, BC.
 MAR 13, 2003 "Change and Transformation," Camosun College, Victoria, BC.
 JAN 10, 2003 "Flow," McMaster Museum of Art, McMaster University, Hamilton, ON.
 NOV 24, 2002 "My Life as a Re-educated Youth in the Cultural Revolution," Centre for Asian & Pacific Studies, University of Oregon, the University of Oregon Museum, Eugene, OR, USA.
 NOV 13, 2002 "Transcultural Identity," Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver, BC.
 OCT 25, 2002 "Portraits of Our Culture," Vancouver Art Gallery, Vancouver, BC.
 OCT 8, 2002 "Change and Transformation," Georgia Museum of Art, University of Georgia, Athens, GA, USA.
 SEP 23, 2002 "Sickle and Cell Phone," Macdonald Stewart Art Centre, University of Guelph, Guelph, ON.
 JUL 25, 2002 "Cultural Transition and Identity," South Seattle Arts Council, Seattle, WA, USA.
 JUN 29, 2002 "I Am Who I Am," National Library of Panama, Panama City, Panama Foundation, Panama.
 JUN 4, 2002 "I Am Who I Am," Southwest China University, Chongqing, China.
 JUN 3, 2002 "Cultural Transition and Identity," Sichuan Fine Arts Institute, Chongqing, China.
 MAY 29, 2002 "Identity and Place," Chongqing University, Chongqing, China.
 FEB 4, 2002 "Place and Culture," Emily Carr Institute of Art & Design, Vancouver, BC.
 JAN 30, 2002 "Making Art in a New Place," a part of public presentations "Race/Place, Visual Cultures, and Education," David Lam Chair in Multicultural Education, Faculty of Education, University of British Columbia, Vancouver, BC.
 OCT 20, 2001 "Identity and Differences," Diane Farris Gallery, a part of gallery talk series during the Vancouver Canadian Art Gallery Hop, presented by The Globe and Mail, Vancouver, BC.
 OCT 7, 2001 "Identity and Differences," Kamloops Art Gallery, Kamloops, BC.
 FEB 15, 2001 "Flux: Cultural Identity and Practice," Dept. of History, University of Victoria, Victoria, BC.
 JAN 21, 2001 "Ding Ho / Group of Seven," Mendel Art Gallery, Saskatoon, SK.
 NOV 8, 2000 "A Moment," Dept. of Art History, Capilano College, North Vancouver, BC.

OCT 10, 2000 "Drowning," Dept. of Fine Arts, UBC, Vancouver, BC.
 MAR 29, 2000 "A Mirror," Dept. of Fine Arts, UBC, Vancouver, BC.
 MAR 21, 2000 "Displacement," School of Fine Arts, University of Guelph, Guelph, ON.
 MAR 20, 2000 "Displacement," Dept. of Visual Arts, University of Western Ontario, London, ON.
 JAN14, 2000 "Rebuilding," School of Visual Arts, University of Lethbridge, Lethbridge, AB.

SELECTED CONFERENCE PARTICIPATION

2013	Speaker	"Behind the Glory," Central China Normal University 110 Anniversary, BoYa Fine Art Forum <i>Concept & literature: Contemporary Art and Theory</i> International Academic Conference, October 10 th – 11 th , 2013, School of Fine Arts, Central China Normal University, Wu Han, China.
2012	Speaker	"Migration, Identities and Transformation," The 5 th International Conference of Institutes and Libraries for Chinese Overseas Studies (WCILCOS), Chinese Through the Americas, May 16-19, 2012, Irving K Barber Lwarming Centre, University of British Columbia, Vancouver, BC.
2012	Speaker	"Navigating Waterscapes: Swimming the River," Downstream: Reimaging Water Workshop, March 22-24, 2012, Aboriginal Gathering Place, Emily Carr University of Art and Design, Vancouver, BC.
2011	Speaker	"Creativity Matters: Careers in Fine Arts," a pdnel discussion, Moderator: Camilla ramos Bravo, January 27, 2011, Arts Career Expo 2011, UBC. Other participants include Robyn Klassen and Amy Belling.
2010	Speaker	"Becoming Rivers," Cultures of Sustainability; Sustainability of Cultures: An Asia-Pacific Workshop Series, July 9-10, 2010, UBC.
2010	Speaker	"Becoming Rivers," BC China Scholars' Forum, April 9-10, Institute of Asian Research, UBC.
2009	Keynote Speaker	"Transforming: Space, Place and Identities," Canadian Society for Education through Art Conference, Oct. 23, Museum of Anthropology, Vancouver, BC.
2009	Speaker	"Waterscapes: Migration Along the Fraser and Yangzi Rivers," Can-Asian, Eh? Diaspora, Indigeneity and the Trans-Pacific, a Conference of the Canadian Council for East Asian and South Asian Studies, Vancouver, BC. Oct. 9-11, Gu Xiong, Chris Lee, Jennifer Chun and April Liu.
2009	Speaker	"How we might we foster a dialogue between 'other Asia'? Cultures of Sustainability; Sustainability of Cultures: An Asia-Pacific Workshop Series, UBC, August 11, Vancouver, BC.
2008	Presenter	"Richgate: A Community-Engaged Art/Research Project," 2008 Congress of the Humanities and Social Sciences, UBC, May 31 - June 8, Rita Irwin, Ruth Beer, Kit Grauer, Gu Xiong, Stephanie Springgay, Barbara Bickel, Pauline Sameshima, Valerie Triggs and Kathryn Ricketts.
2007	Keynote Speaker	"The City of Richgate: A/r/tographic Catography through Public Pedagogy" Arts Based Educational Research Conference, Bristol, UK. July 5-7. Community Presentation: Irwin, R., Gu, X., Beer, R., Sameshima, P., Kathryn Ricketts.
2007	Presenter	"Mapping Public Spaces: Public Pedagogy through the Arts." Canadian Association of Geographers Annual Meeting. Saskatoon, May 30-31. Co-authors: Triggs, Valerie, Gu, X., Sameshima, P., Irwin, R., Grauer, K., Beer, R. & Bickel, B.
2007	Presenter	"Transforming Public Spaces: A/r/tographic Inquiry as Public Pedagogy Through the Arts." CSSE Conference, Saskatoon, May 26-29. Co-authors: Gu, X., Triggs, Valerie, Sameshima, P. Irwin, R., Grauer, K., Beer, R. & Bickel, B.
2007	Presenter	"Processes of Artful Research: Renderings on Immigration and Identity through A/r/tographic Conversations." AERA Conference, Chicago, April 10-12. Co-authors: Gu, X., Sameshima, P. Irwin, R., Grauer, K., Beer, R. Bickel, B., Ricketts, K. & Triggs, V.
2007	Presenter	"Embodied Heteroglossic Space Performing Complicit A/r/tographic Conversations." AERA Conference, Chicago, April 10-12. Co-authors: Gu, X., Sameshima, P. Irwin, R., Grauer, K., Beer, R. Bickel, B., Ricketts, K. & Triggs, V.
2007	Presenter	"Reading on Immigration and Identity through A/r/tographic Conversations," American Educational Research Association Conference, Chicago, IL, USA. April, 9-13, 2007. Co-presenters: Gu, X., Irwin, R., Grauer, K., Ruth, R., Sameshima P., Triggs V. & Ricketts K. Co-authors: Gu Xiong, Sameshima P., Irwin, R., Beer, R., Grauer, K., Bickel, B., Triggs V & Ricketts, K.
2007	Presenter	"The City of Richgate: Research and creation into community-engaged arts practices." SSHRC Research/creation presentation at the Congress for the Federation for the Humanities and Social Sciences of Canada, Saskatoon, May 26-29. Co-researchers: Gu, Xiong, Irwin, Rita L., Grauer, Kit Beer, Ruth & Springgay, Stephanie.
2007	Presenter	"Transforming Public Spaces through Community-Engaged Art," at the conference "Refracting Pacific Canada: New Directions in Research on Citizenship, Race and Migration," at the St. John's College, University of British Columbia, Vancouver, BC, Mar 15-18, 2006. Co-presenters: Irwin, R., Grauer, K., Gu, X., Beer, R., Bickel, B., Triggs, V. & Springgay, S.
2007	Presenter	"The Spaces Between Art Education and Public Art." NAEA conference, March 13-15, New York.

2007	Presenter	Co-authors: Beer, Ruth, Grauer, Kit, Springgay, Stephanie, Gu X., and Irwin, Rita L. “Embodied Heteroglossic Space: Performing Complicit A/r/tographic Conversations,” at the conference “Provoking Curriculum: Inquiry in the age of Shifting Borders and Spaces,” Banff, AB. Feb. 22-24, 2007. Co-presenters: Irwin, R., Grauer, K., R., Beer, R., Gu X., Sameshima, P. & Ricketts, K.
2007	Keynote Speaker	“A Volte - Face,” at the British Columbia Art Teacher’s Conference, Kamloops, BC.
2006	Co-presenters	“Research and Creation: The City of Richgate Project,” CAFAD- Canadian Association of Fine Art Deans Conference, Emily Carr Institute of Art + Design + Media, Vancouver, BC., Oct 27-28, 2006. Co-presenters: Irwin, R. & Grauer, K. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B & Springgay, S.
2006	Keynote Speaker	“Transformation,” at the “Art for Life - Young Artists Symposium,” Richmond Art Gallery, Richmond, BC.
2006	Co-presenters	“The City of Richgate: Rhizomatic Relations.” National Art Education Association Conference, Chicago, Illinois, March 22-26, 2006. Co-presenters: Irwin, R. & Grauer, K. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B & Springgay, S.
2006	Co-presenter	“The City of Richgate: Rhizomatic Relations of Possibility.” An invited lecture (with images) at the Artful Inquiry Salon, Faculty of Education, University of British Columbia, February 23. Co-presenters: Gu Xiong, Kit Grauer, Barbara Bickel and Rita Irwin. Co-researchers: Ruth Beer and Stephanie Springgay.
2006	Co-presenter	“The City of Richgate.” International Society for Education through Art World Congress, Viseu, Portugal, March 1-5, 2006. Co-presenters: Beer, R., Gu Xiong, Grauer, K. & Irwin, R. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B. & Springgay, S.
2005	Co-Researcher	“The City of Rich Gate Research and Creation into Community-Engaged Arts Practices.” An invited talk at the Territorialization of the Arts, Culture and Education. Social Service for Commerce & Univ. of São Paulo, Brazil, July 9, 2005. Presenter: Rita L. Irwin. Co-researchers: Ruth Beer, Gu Xiong, Kit Grauer, and Stephanie Springgay.
2005	Co-Researcher	“The City of Rich Gate: Research and Creation within Community-Engaged Arts Practices.” 1st UK Conference on Arts Based Educational Research, Queen’s University, Belfast, Ireland, June 23-25. Presenter: Springgay, Stephanie. Co-researchers: Irwin, Rita L., Beer, Ruth, Grauer, Kit, & Gu, Xiong.
2005	Speaker	“Transnational Autobiographic Flows,” an illustrated paper presented in a One-Day Workshop on Auto/bio/graphy as/in Research “Getting Our Lives Together,” UBC Centre for Research Studies in Autobiography, gender, and Age, at Graduate Student Centre, UBC, Vancouver, BC.
2005	Speaker	“Beyond meaning and Vision,” an illustrated paper presented in a One-day Workshop “Meaning, Image, and Word: Resourcing ‘Word Play’ in Chinese Cultural Discourse,” St. John College, UBC.
2004	Keynote Speaker	“Transcultural Identity and Artistic Creation,” an illustrated paper presented in the conference “Arts, Culture and Education,” at Simon Fraser University, Burnaby, BC.
2004	Speaker	“Change and Transformation,” an illustrated paper presented in the conference “The Chinese State at the Borders,” The Centre for Chinese Research, Institute of Asian Research, University of British Columbia, Vancouver, BC.
2003	Participant	“Minster’s Forum on Diversity and Culture,” Canadian Heritage, Canadian Museum of Civilization, Gatineau, QC.
2003	Speaker	“The Culture of Place,” an illustrated paper presented at the “Culture Works Symposium,” Artists for Kids, North Vancouver School District, North Vancouver, BC.
2003	Participant	“Minster’s Pre-Forum on Diversity and Culture,” Canadian Heritage, Roundhouse Community Centre, Vancouver, BC.
2002	Speaker	“Dual Cultures and Hybrid Identity,” an illustrated paper presented in session “Art for Change,” at the “Millennium Excellence Awards National Conference Think Again 2002 - Exploring New Paths,” Canadian Millennium Scholarship Foundation, National Gallery of Canada, Ottawa, ON.
2002	Moderator	“Asian Canadian, Subjectivity & Sense of ‘Place’: Issues in Cultural Identity,” a panel discussion at the Vancouver New Music Festival, Scotia Bank Dance Centre, Vancouver, BC.
2002	Speaker	“Identity, Place and Community,” an illustrated paper presented at the “2002 Comox Valley Visual Arts Conference: Post-Modernism & Constituency,” North Island College Theatre, Courtney, Comox Valley Art Gallery, BC.
2002	Speaker	“Cultural Transformation,” a illustrated paper presented at “Open Time,” an international conference, Sichuan Fine Arts Institute, Chongqing, China.
2002	Moderator	“Locating Asia: Asian Identities and the Location of Culture,” an international symposium at The Morris J. Wosk Centre for Dialogue, Simon Fraser University, Centre A, Vancouver, BC.

2002	Speaker	"When We Were Young: Up to the Mountains, Down to the Villages," an illustrated paper presented in Session VI: The Cultural Revolution and Memory, at an international conference "Cultural Production & The Cultural Revolution," Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC.
2001	Speaker	"Flux: Transcultural Practice and Hybrid Identity," a panel discussion "Cultural Crossings: East – West Ethnic, Social, Political, and Aesthetic Issues" at the "Crossing Boundaries: East – West Symposium in Print Art," Portland State University, OR, USA.
2001	Speaker	"Transcultural Identity," a panel discussion "Canadian/Asian: a Cultural Production," International Council for Canadian Studies, Asian Research Centre, University of British Columbia, Vancouver, BC.
2001	Speaker	Think Tank "Telling Histories: Narratives in Historical Curating," Walter Phillips Gallery, Banff Centre for the Arts, Banff, AB.
2000	Speaker	"Hybrid Identity," an international symposium "Future Perfect, Present Tense: the Avant-Garde in China" at the Henry Art Gallery, University of Washington, WA, USA.
2000	Keynote Speaker	"Art for Life 2000 - A Symposium for Young Artist," Richmond Art Gallery, Richmond, BC.

SELECTED INVITED PANEL DISCUSSIONS

2010	Speaker	"Swimming the River," a panel discussion, Moderator: Justin Tse, Oct. 28, 2010, Richmond Art Gallery, Richmond, BC. Other participants include Dr. Glenn Deer and Parm Grewal.
2009	Speaker	"Wanda Koop and Gu Xiong, Face to Face," a panel discussion, Moderator: Deborah Koenker, Nov. 12, Intersections Digital Studios, Emily Carr University of Art & Design, Vancouver, BC.
2005	Speaker	"The nature of the Relationship between Writing and Art Making," an illustrated paper presented at the panel discussion "Art and Act of Drawing Roundtable," moderated by Liane Davison, Surrey Art gallery, Surrey, BC. Other participants include Fred Douglas, Bettina Matzkuhn and Jerald Zaslove.
2004	Speaker	"Familiar and Unfamiliar – Under the Change of Cultural Identity," an illustrated paper presented at the panel discussion "Here is What I Mean," moderated by Robin Metcalfe, the Museum London, London, ON. Other participants include Xu Bing, Patrick Mahon and James Flath.
2003	Speaker	"The River," a panel discussion at the Surrey Art Gallery, Surrey, BC. Other participants include Ken Wallace, Phyllis Greenwood, Randy Bradley, Keith Langerraber and Christos Diseakos.
2002	Speaker	"Fading Images: My Zhiqing Life in My Sketchbooks (1972-75)," an illustrated paper presented at the panel discussion "Rock the Cultural Revolution," moderated by Jan Wong, The Power Plant Contemporary Art Gallery, Toronto, ON. Other participants include Scott Watson and Shengtian Zheng.
2000	Speaker	"Work in Progress," a panel discussion in conjunction with the exhibition "At Work" at the Visual Arts Burnaby Gallery, Burnaby, BC.

SELECTED CRITICAL WRITING ABOUT MY ARTISTIC WORKS

International Art Magazines

- * April Liu, "Karaoke Hyperspace: Gu Xiong's Red River as a Study of Place-making," Yishu Journal of Contemporary Chinese Art, Volume 7, number 6 (November 2008): 78-87, Taipei, Taiwan.
- Ming Wai Jim, Alice, "Redress Express: Chinese Restaurants and the Head Tax Issue in Canadian Art (Deliberations on a Preliminary)," Amerasia Journal, 33:2(2007): 97-114. Los Angeles, CA, USA.
- * Richard Vine, "Shanghai Accelerates," Art in America February 2005: 104 – 111, 141, New York, USA.
- * Garrett, Craig, "MultipleCity: Revolution in Panama," Flash Art May/June 2003: 75, 82, Milano, Italy.
- Gudgeon, Jo, "They Were Who They Were," Quo Magazine July 2002: 28-29, Shanghai, China.
- * O'Brian, Melanie, "Translating the Translocal Experience: Gu Xiong's I Am Who I Am," Yishu Journal of Contemporary Chinese Art 1.1 (Spring 2002): 93-94, Taipei, Taiwan.
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- Scott Marsden and Avila, "Confluence: The Art Practice of Gu Xiong," Canadian Art Teacher, Canadian Society for Education through Art, volume 7, number 2, 2009, insert, Victoria, BC.
- "Gu Xiong: The Course of Globalism," Canadian Art, <http://www.canadianart.ca/online/see-it/2008/04/03gu-xiong/>
- Miriam Jordan and Jason Haladyn, "Gu Xiong and Xu Bing: Here is what I mean," C International Contemporary Art Issue #89 (Spring, 2005): 42, Totonto, ON.

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"Deutsche Perfektion," JRZ, December, 2013, Dusseldorf, Germany.
 Michael, H. Hodges, "Braided Roots," The Detroit News, April 2, 2008: Section E, Detroit, MI, USA.
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 Norene Cashen, "Who are you? – New show has artists staking cultural identity," Metro Times, April 9-15, 2008: volume 28, Detroit, MI, USA.
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 Jacqueline Yeo, "Gu Xiong's Waterscapes & The Huxian Collection," The Navigator, Sept. 7, 2011: p43, Vancouver Island University, Nanaimo, BC.
 Lise Billingsley, "Art show blends cultures with perspectives on migration, water," Daily News, September 1, 2011: D2, Nanaimo, BC.
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 Xu Jiaming, "UBC Identiverse Exhibition Explores Multi-clture," Sin Dao, Mar.14, 2011, News, Vancouver, BC.
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 Robin Laurence, "MOA 's Multiverity Galleries Features A fresh display of diversity," The Georgia Straight, January 14-21, 2010: p.31, Vancouver, BC.
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Christie Tucker, "Eliminating Racism, A Day at A Time," Dose, 21 March, 2005: p. 05, Toronto, ON.

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Kevin Immanuel, "The Zen of Water and the Tide of people," Naked Sun Orchid Art Journal, <http://nakedsunorchidartjournal.yolasite.com/art-journal-6--richmond-art-gallery.php>, 2010, Vancouver, BC.

Jan Wong, "From the Yangtze to Fraser," Museum of Anthropology, <http://moa.ubc.ca/borderzones/>, 2010, Vancouver, BC.

Chris Lee, "Becoming Rivers – Preliminary Thoughts," Museum of Anthropology, <http://moa.ubc.ca/borderzones/>, 2010, Vancouver, BC.

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Mari Anna Fujita, "Embed, Divide, Overlap: An Exploration of Borders," Museum of Anthropology, <http://moa.ubc.ca/borderzones/>, 2010, Vancouver, BC.

Dana Claxton "Border Zones: Attempting to Reshape the Museum," Museum of Anthropology, 2010, <http://moa.ubc.ca/borderzones/>, 2010, Vancouver, BC.

Pauline A. Johansen "Questioning Borders," Museum of Anthropology, 2010, <http://moa.ubc.ca/borderzones/>, 2010, Vancouver, BC.

Christine Lyon, "From the yangtze to the Fraser," Richmond Views, 2010, <http://www.topix.com/ca/vancouver-bc-richmond/2010/09/from-the-yangtze-to-the-fraser>

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April 10, 2008	Weather Network ch.18, 6:15pm-6:20pm "The Power of Dragon," Weather and Culture, Vancouver.
MAR 23, 2007	Firechild TV ch.230, 7:25pm-7:28pm "The City of Richgate," Arts and Culture, Vancouver, BC.
FEB 3, 2007	Multivision TV ch. M, 6:50pm-7:00pm, "Mandarin Magazine," Vancouver, BC.
JUN 6, 2005	Beipei TV News 7:30pm – 7:35pm, "Richgate Exhibition," Beipei, Chongqing, China.
JUN 5, 2005	Chongqing TV News "Art from Canada" 7:30pm - 7:35pm, Chongqing, China.
* APR 7, 2001	History TV 8pmET / 5pmPT / 6pmMT / 7pmCT / 9pmAT "The Yellow Pear: The Story of Gu Xiong," aired on "A Scattering of Seeds: The Creation of Canada," Toronto, ON.
MAY 5, 2000	CBC TV ch.2, 6:30pm - 6:35pm, Toronto, ON.
MAY 6, 2000	Fairchild TV 6:00pm - 6:10pm, Toronto, ON.
JUN 5, 1999	Fairchild TV ch.69, 6:30pm, Vancouver, BC.
JUN 4, 1999	Vancouver TV ch.32, 6:00pm, Vancouver, BC.
MAY 27, 1999	Rogers' TV ch. 4, "Gu Xiong - Mountains of Art," 6:57pm - 7:05pm, Vancouver, BC.
* MAR 12, 1998	CBC TV Broadcast 1, 6:30pm - 6:40pm, State of the Arts, Vancouver, BC.
MAR 4, 1998	Vancouver TV ch.32, 8:40am - 8:50am, an interview on "Gabereau Live," Vancouver, BC.
DEC 3, 1997	Vancouver TV ch.32, 7:40pm - 7:45pm, "Gu Xiong - an Immigrant Artist." Vancouver, BC.

AUG 14, 1996 Fairchild TV ch.54, 9:00pm - 9:15pm, "Create a New Life", Vancouver, BC.
 * FEB 21, 1993 CBC TV ch.3, 2:30pm - 2:40pm, "Gu Xiong – a Canadian Chinese Artist," Arts Entertainment, Toronto, ON.

RADIO INTERVIEWS GIVEN

JUN 4 & 5, 2011 CBG 103.5 FM, 8pm-9pm, People's Story, an interview with Lin Lin, Chongqing, China.
 MAR 9, 2011 CITR 101.9 FM, 5pm-5:10pm, Arts Report, an interview with Adam Janusz, UBC, Vancouver, BC.
 SEP 7, 2010 CITR 101.9 FM, 3:30pm - 4pm, Professor Talk, an interview with Farha Khan, UBC, Vancouver, BC.
 MAY 15, 2008 CBC AM 690, 7:05am - 7:15am, Morning News, an interview with Shena Ruger, Vancouver, BC.
 MAY 14, 2008 CBC AM 690, 7:45am - 7:55am, The Early Edition, an interview with Rick Cluff, Vancouver, BC.
 MAR 27, 2007 Fairchild Radio FM 96.1, 5:55pm - 6pm, an interview with Zhou Tingting, Vancouver, BC.
 * May 17, 2006 CBC FM 99.1/CBC AM 690, 10pm - 10:15pm, Art Tonight, an interview with Stephanie Kerr, Toronto, ON.
 May 15, 2006 CBC AM 690, 7:55am - 8:05am, The Early Edition, an interview with Rick Cluff, Vancouver, BC.
 * JUN 3, 2005 Chongqing Radio FM881, 10am - 10:40am, an interview with Hu Wei, Chongqing, China.
 MAR 21, 2002 Fairchild Radio FM 96.1, 11pm - 12pm, an interview with Liang Yan, Vancouver, BC.
 OCT 19, 2001 Fairchild Radio FM 96.1, 11pm - 12pm, an interview with Liang Yan and Shengtian Zheng, Vancouver, BC.
 MAY 16, 2001 CBC Radio One 8:50am - 9:00am, an interview with Rick Cluff, Vancouver, BC.
 DEC 10, 2000 CBC Radio Northwest 8:45am - 9:00am, an interview with Laura Jackson, Vancouver, BC.
 NOV 3, 2000 CHMB AM1320 9:30pm - 10:00pm, an interview with Yi Shen, Vancouver, BC.
 * JUN 3, 2000 Radio Canada International 7:00pm - 7:15pm, an interview with Xiaoling Zhang, Montreal, QC.
 MAY 20, 2000 Fairchild Radio 7:00pm - 7:30pm, an interview With Leslie Yip, Toronto, ON.
 MAY 8, 2000 CBC Radio 12:10pm - 12:20pm Toronto, ON.
 JUN 5, 1999 CBC Radio Northwest 8:00am - 8:15am, an interview with David Grierson, Vancouver, BC.
 MAY 26, 1999 CBC Radio One 6:40am - 6:50am, an interview With Rick Cluff, Vancouver, BC.
 OCT 11, 1998 CBC Radio Northwest 8:45am - 9:00am, an interview With David Grierson, Vancouver, BC.
 * MAR 20, 1998 CBC Radio Northwest 8:40am - 9:00am, an interview With David Grierson, Vancouver, BC.
 APR 7, 1997 KSAL Radio 12pm - 12:15pm, an interview, Salina, KS, USA.
 MAR 11, 1996 National Public Radio, an interview with Nancy Solomon, Eugene, OR, USA.
 JAN18/19,1996 KLCC Radio 3:40 - 4:00pm, an interview with Nancy Solomon, Eugene, OR, USA.
 * MAY 4, 1995 CBC Radio AM. 8:45am - 9:00am, an interview with Hal Wake, Vancouver, BC.
 * NOV 19, 1992 CBC Radio AM. 3:00pm - 3:30pm, an interview with Vickey Gabereau, Vancouver, BC.