

Gu Xiong
Artist / Professor

Research Interests: Migration, Identity, Individual's position in the dynamics of globalization
Discipline: Installation, Painting, Drawing, Photography, Print media, video

EDUCATION

1982-1985	M.F.A. Dept. of Visual Arts, Sichuan Fine Arts Institute, Chongqing, China
1972-1982	B.F.A. Dept. of Visual Arts, Sichuan Fine Arts Institute, Chongqing, China
1989-1990	Visual Arts Advanced Studio, The Banff Centre for the Arts, Banff, AB, Canada
1986-1987	Visual Arts Advanced Studio, The Banff Centre for the Arts, Banff, AB, Canada

PROFESSIONAL EXPERIENCE

2000-present	Professor, Dept. of Art History, Visual Art and Theory, University of British Columbia, Vancouver, BC, Canada
1992-2000	Instructor, School of Visual Arts, Emily Carr University of Art and Design, Vancouver, BC
1985-1989	Instructor, Sichuan Fine Arts Institute, Chongqing, China
2007-Present	Senior Faculty Fellow, St. John's College, UBC
2003-Present	Faculty Associate, The Peter Wall Institute for Advanced Studies, University Centre, UBC
2012	Juror, Long Terms Grants, The Visual Arts Section, Canada Council for the Arts, Ottawa, ON.
2010	Juror, Public Art Jury (Working River), City of Richmond, Richmond, BC
2005-2012	Member of the Arts and Culture Advisory Committee, Vancouver Foundation, Vancouver, BC.
2009	Juror, Kickstart Festival 2010, Kickstart of Disability Arts and Culture, Vancouver, BC
2008	Juror, The Governor General Awards Jury for Visual Arts, Media Art and Architecture, The Visual Arts Section, Canada Council for the Arts, Ottawa, ON
2006	Juror (Long Term Grants), The Visual Arts Section, Canada Council for the Arts, Ottawa, ON
2006	Juror (Diversity Initiatives Grants Jury), Office of Cultural Affairs, City of Vancouver, Vancouver, BC
2005	Juror (Visual Arts Grant Jury), BC Arts Council, Victoria, BC
2003	Juror (Visual Arts Development Award), Vancouver Foundation, Vancouver, BC
2002	Juror (The Eighth Annual "Great Canadian Printmaking Competition" Jury) Ernst & Young, The Canadian Art Foundation, Toronto, ON
1999-2000	Juror (Seattle Collects, Visual Arts), Seattle Arts Commission, Seattle, WA, U.S.A.
1998	Juror (The 11th annual VIVA Awards Jury) Vancouver Institute for the Visual Arts, Vancouver, BC
1995	Juror (Canada Council "B" Grant and Travel Grant Jury), Canada Council, Ottawa, ON
1985-1989	Instructor, Visual Arts Department, Sichuan Fine Arts Institute, Chongqing, China

VISITING PROFESSOR/ARTIST

2013	Einem Aufenthalt in der Landeshauptstadt Düsseldorf, Düsseldorf, Germany
2013	School of Fine Art, Central China Normal University, Wuhan, China
2013	Visual Arts, The Banff Centre, Banff, AB
2013	Fine Art School, Three Georges University, Yichang, China
2012	Fine Art School, Central China Normal University, Wuhan, China
2012	School of Communication and Design, Sun Yan-Sen University, Guangzhou, China
2011	Victoria School of Arts, Edmonton, AB
2009	Dept. of Visual Arts, Camosun College, Victoria, BC
2008	Dept. of Visual Arts, Malaspina University College, Nanaimo, BC
2008	Sichuan Fine Arts Institute, Chongqing, China.
2007	Fine Arts Department and School of Architecture, University of Waterloo, ON
2007	Alberta College of Art and Design, Calgary, AB
2006	Institute of Fine Arts, Southwest Minority University, Chengdu, China
2006	Dept. of Visual Arts, Camosun College, Victoria, BC
2005	Central Academy of Fine Arts, Beijing, China

2005 Luxun Academy of Fine Arts, Shenyang, China
 2005 Beijing Normal University, Beijing, China
 2005 Shanxi Normal University, Xian, Shanxi, China
 2005 Southwest China University, Chongqing, China
 2005 Fine Arts Department, University of British Columbia - Okanagan Campus, Kelowna, BC
 2004 School of Animation, China Fine Arts Academy, Hangzhou, China
 2004 Sichuan Fine Arts Institute, Chongqing, China
 2003 Dept. of Visual Art, Concordia University, Montreal, QC
 2003 Dept. of Visual Art, Camosun College, Victoria, BC
 2002 Lamar Dodd School of Art, University of Georgia, Athens, GA, USA
 2002 Centre for Asian & Pacific Studies, University of Oregon, Eugene, OR, USA
 2002 Sichuan Fine Arts institute, Chongqing, China
 2002 Institute of Fine Arts, Southwest China University, Chongqing, China
 2001 Dept. of History, University of Victoria, BC
 2000 School of Fine Arts, University of Lethbridge, Lethbridge, AB
 2000 School of Fine Arts, University of Guelph, Guelph, ON
 2000 McMichael Canadian Art Collection, Kleinburg, ON
 1998 Sichuan Fine Arts Institute, Chongqing, China
 1997 Dept. of Fine Arts, Western Ontario University, London, ON
 1997 Dept. of Visual Art, Camosun College, Victoria, BC
 1997 Salina Art Centre, Salina, KS, USA
 1996 Emily Carr Institute of Art & Design, Vancouver, BC
 1996 Museum of Art, University of Oregon, Eugene, OR, USA
 1996 School For the Contemporary Arts, Simon Fraser University Burnaby, BC
 1995 Dept. of Visual Art, Camosun College, Victoria, BC
 1994 Dept. of Fine Arts, University of Victoria, Victoria, BC
 1990 Dept. of Fine Arts, Red Deer College, Red Deer, AB
 1990 Great Falls Public School, Great Falls, Montana, USA
 1989 Chongqing Social Sciences University, Chongqing, China
 1988 Dept. of Fine Arts, Southwest China University, Chongqing, China
 1987 Dept. of Visual Arts, York University, Toronto, ON

SELECTED AWARDS & GRANTS

2014 SSHRC Research-creation Strategic Grant In Fine Arts, Ottawa, ON, Canada
 2012 Hampton Humanities & Social Sciences Grant, UBC, Vancouver, BC, Canada
 2011 SSHRC Research-creation Strategic Grant In Fine Arts, Ottawa, ON, Canada
 2010 HSSR Grant, University of British Columbia, Vancouver, BC, Canada
 2009 SSHRC Research-creation Strategic Grant In Fine Arts, Ottawa, ON, Canada
 2009 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2009 Creation / Production Grants (Established Artists), Canada Council, Ottawa, ON, Canada
 2008 HSSR Grant, University of British Columbia, Vancouver, BC, Canada
 2006 HSSR Grant, University of British Columbia, Vancouver, BC, Canada
 2006 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2005 Creation / Production Grants (Established Artists), Canada Council, Ottawa, ON, Canada
 2005 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2004 SSHRC Research-creation Strategic Grant In Fine Arts, Ottawa, ON, Canada
 2004 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2003 Creation / Production Grants (Established Artists), Canada Council, Ottawa, ON, Canada
 2003 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2003 HSSR Large Grant, University of British Columbia, Vancouver, BC, Canada
 2002 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2002 HSSR Small Grant, University of British Columbia, Vancouver, BC, Canada
 2001 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 2000 Creation / Production Grant (mid-career), Canada Council, Ottawa, ON, Canada
 2000 Individual Award, British Columbia Arts Council, Victoria, BC, Canada
 1999 Creation / Production Grant (mid-career), Canada Council, Ottawa, ON, Canada

1999 *Individual Award*, British Columbia Arts Council, Victoria, BC, Canada
 1998 *Individual Award*, British Columbia Arts Council, Victoria, BC, Canada
 1997 *Creation/Production Grant (mid-career)*, Canada Council, Ottawa, ON, Canada
 1997 *Individual Award*, British Columbia Arts Council, Victoria, BC, Canada
 1995 *Short-Term Grant*, Canada Council, Ottawa, ON, Canada
 1995 *Individual Award*, British Columbia Arts Council, Victoria, BC, Canada

SELECTED EXHIBITIONS

Solo & Two Person Exhibitions

2014 *Gu Xiong: a journey exposed*, Gordon Smith Gallery of Canadian Art, North Vancouver, BC.
 2013 *Chongqing 5 - A Room Filled with Memories*, (*Gu Xiong/Sheng Hua*), ATELIER AM ECK, Himmelgeist Str. 107E. Düsseldorf, Germany.
 2013 *Attempt of Image Narration*, (*Gu Xiong/ Xiao Feng*), Boya Art Museum, Central China Normal University, Wuhan, China.
 2012-13 *Invisible in the Light*, Boya Art Museum, Central China Normal University, Wuhan, China.
 2012 *Coquitlam Waterscapes*, Evergreen Art Gallery, Coquitlam, BC.
 2012 *Reframing Waterscapes*, The Lobby Gallery, Liu Institute for Global Issues, UBC, Vancouver, BC.
 2012 *Waterscapes: Reframed*, the Reach Gallery Museum Abbotsford, Abbotsford, BC.
 2011 *Waterscapes: Migration along the Vancouver Island, Fraser and Yangzi Rivers*, Nanaimo Art Gallery, Vancouver Inland University, Nanaimo, BC, Canada.
 2010 *Waterscapes*, solo exhibition at the Richmond Art Gallery, Richmond, BC.
 2008 *Gu Xiong/Yang Shu*, Beijing Center for the Arts at Legation Quarter, Beijing, China.
 2008 *Red River*, Winnipeg Art Gallery, Winnipeg, MB, Canada.
 2006 *Toronto: I Am Who I Am*, a photo instillation at the St. Patrick Subway Station, Toronto, ON, Canada.
 2005 *Shifting*, Diane Farris Gallery, Vancouver, BC, Canada.
 2004 *Beyond Vision*, Chongqing Art Museum, Chongqing, China.
 2004 *Here Is What I Mean – Gu Xiong and Xu Bing*, Museum London, London, Ontario, Canada
 2003 *Small, medium, large and Extra large*, OBORO Gallery, Montreal, Que., Canada
 2003 *The Cycle of Strength* - a multi media music video concert, collaborate with Howard Bashaw and Gu Yu, Vancouver Playhouse, Vancouver New Music, Vancouver, BC, Canada
 2003 *Flow* – installation, McMaster Museum of Art, McMaster University, Hamilton, ON, Canada
 2003 *The Cycle of Strength - a multi media concert*, collaboration with Howard Bashaw and Gu Yu, Vancouver Playhouse, Vancouver New Music, Vancouver, BC. MAR 29, 2003
 2002 *Sickle and Cell-phone*, Macdonald Stewart Art Centre, Guelph, ON, Canada
 2002 *I Am Who I Am*, Highlight Gallery, Shanghai, China
 2002 *Flow*, Chengdu Modern Art Exhibition Hall, Chengdu, Sichuan, China
 2001 *Yellow River/Blue Culture* – installation, Kamloops Art Gallery, Kamloops, BC, Canada
 2001 *China Diary*, Diane Farris Gallery, Vancouver, BC, Canada
 2000 *Drowning* – an installation, Richmond Art Gallery, Richmond, BC, Canada
 2000 *Ding Ho/Group of Seven* - a mixed media installation, collaborate with Andrew Hunter McMichael Canadian Art Collection, Kleinburg, ON; Mendel Art gallery, Saskatoon, SK, Canada
 1999 *The Mirror - A Return to China* - a photography installation, Yukon Art Centre Gallery, Whitehorse, Yukon, Canada
 1999 *The Mountains* - a multi-media installation, Chinese Culture Centre Museum & Archives, Vancouver, BC, Canada
 1998 *The River* - a mixed media installation, Art Gallery of Greater Victoria, Victoria, BC, Canada
 1998 *Smile* - an mixed media installation, Article Gallery, Montreal, Que., Canada
 1998 *You and I* - a mixed media installation, Artspeak Gallery, Vancouver, BC, Canada
 1998 *The Yellow Pear*, Diane Ferris Gallery, Vancouver, BC, Canada
 1997 *Red Lands* - a mixed media installation, A Space, Toronto, Ontario, Canada
 1997 *A Girl From China* - a multi-media performance art, Western Front, Vancouver, BC, Canada
 1996 *Behold The Silence*, Diane Farris Gallery, Vancouver, BC, Canada
 1994 *The Basement* - a mixed media installation, Richmond Art Gallery, Richmond, BC, Canada
 1992-93 *Crushed Cans* - a mixed media installation, Brenda Wallace Gallery, Montreal, Quebec, Canada
 1992 *Heads of State* - a mixed media installation, Diane Farris Gallery, Vancouver, BC, Canada
 1991 *Gu's World* - a mixed media installation, Diane Farris Gallery, Vancouver, BC, Canada

- 1991 *Enclosure III* - a multi-media installation, Open Space Gallery, Victoria, BC, Canada
 1990 *Enclosure* - a performance art, The Banff Centre For The Arts, Banff, AB, Canada
 1987 *Solo Exhibition* at the Yangtze Art Gallery, Toronto; York University, Toronto, ON, Canada
 1987 *A Distant Place*, University of Calgary Theatre, Calgary, AB; Asian Centre, University of British Columbia, Vancouver, BC Canada
 1985 *A Distant Place*, Sichuan Institute of Fine Arts Gallery, Chongqing, China

Group Exhibitions

- 2016 *Mountains and Rivers*, Cuenca Modern Art Museum, Cuenca, Ecuador
 2015-16 *Beyond Image*, Hubei Art Museum of Art, Wuhan, China
 2015 *Top Time*, LP Art Space, Chongqing, China
 2015 *Material Future: The Architecture of Herzog & De Meuron and the Vancouver Art Gallery*, Vancouver Art Gallery, Vancouver, BC, Canada
 2015 *- Home (Hyphenated Home)*, Centre 3 for Print and Media Arts, Hamilton, ON, Canada
 2014-15 *The Transformation of Canadian Landscape Art: Inside & Outside of being*, Xi'an Art Museum, Xi'an, and Today's Art Museum, Beijing, China
 2014 -15 *Alex Colville*, Art gallery of Ontario, Toronto; The National Gallery of Canada, Ottawa, ON, Canada
 2014 *Confronting Anitya – Oriental Experience in Contemporary Art*, Im Kunstraum Villa Friede, Stiftung Für Kunst und Kultur e. V., Bonn, Germany; Yuan Dian Art Museum, Beijing, China; Kunstwerk Carlshütte Internationalle Kunstaussstellung NordArt 2014, Vorwerlsalle, 24782 Buedelsdorf, Deutschland, Germany.
 2014 *The Source: Rethinking Water Through Contemporary Art*, Roman Hall Art Centre, Brock University, St. Catharine's, ON, Canada
 2013 *Permanere Nell'impermanenza – Esperienza orientale e art contemporanea*, Museo MAGI'900, Via Rusticana A/1, Bologna, Italy
 2013 *Rivers, Lakes and Seas – Hubei International Contemporary Art Exhibition*, Hubei Library Gallery, Wuhan, China
 2013 *Voice of the Unseen: Chinese Independent art 1979 – Today*, The Venice Biennale Parallel Exhibition, The Fondazione la Biennale di Venezia 55th International Art Exhibition, Arsenale Nord, Venice, Italy
 2012 *Canadian Identity and Landscape*, the Art Gallery of Mississauga, Mississauga, ON, Canada
 2012 *Downstream: Reimagining Water*, Concourse Gallery, Emily Carr University of Art & Design, Vancouver, BC, Canada
 2011 *Only when the Shades of Night Begin to Gather*, AHVA Library Gallery, UBC, Vancouver, BC, Canada
 2011 *Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration*, Canadian Museum of Immigration at Pier 21, Halifax, NS, Canada
 2010 *Three Voices*, OrganHaus Art Space, Chongqing, China
 2010 *Border Zones: New Art Across Cultures*, Museum of Anthropology, Vancouver, BC, Canada
 2010 *Do You See What I Mean?* an exhibition of photographic works from the collection of the Canada Council Art Bank conceived to coincide with X Ottawa Photography Festival and Culture Days, Ottawa, ON, Canada
 2010 *Made in Canada*, Shenkman Arts Centre, Ottawa School of Art, Orleans, ON, Canada
 2009 *Documents of China/Avant-Garde Exhibition*, Wall Gallery, Beijing, China
 2009 *BC Scene*, National Arts Centre, Ottawa, ON, Canada
 2008 *Art Is Nothing - 798 Art Festival*, 798 Art District, Beijing, China
 2008 *Revolutionizing Cultural Identity*, Oakland University Art Gallery, Rochester, MI, USA
 2007 *Post Avant-grade Chinese Contemporary Art – Four Directions of the New Era*, Atting House, Hong Kong
 2007 *Gui Zhou 3rd Biennale*, Gui Yang Art Museum, Gui Yang, China
 2007 *Starting from Southwest*, Guang Zhou Art Museum, Guang Zhou, China
 2007 *Redress Express*, Vancouver International Centre for Contemporary Asian Art, Vancouver, BC, Canada
 2007 *Richgate*, a public art installation at the Richmond City Hall, the Richmond Cultural centre and bus shelters in the city, Richmond, BC, Canada
 2006-07 *Shu: Reinventing Books in Contemporary Chinese Art*, China Institute Gallery, New York, NY; Seattle Asian Art Museum, Seattle, WA, USA
 2006-07 *Art Metropole: The Top 100*, The national gallery of Canada, Ottawa, ON, Canada
 2006 *Contemporary Painting From Chongqing*, Macdonald Stewart Art Center, University of Guelph, Guelph, ON, Canada

- 2006 **Contact - Toronto Photography Festival**, Toronto, ON, Canada
- 2006 **To a Water Grave**, University of Toronto Art Centre, Toronto, ON, Saint Mary's University Art Gallery, Halifax, Canada
- 2006 **Beauty & the Beast**, Alternator Gallery for Contemporary Art, Kelowna, BC, Canada
- 2006 **Earth: The World Urban Festival**, the Great Northway Campus, Vancouver, BC, Canada
- 2005 **Art Rising, Art Toronto**, Metro Toronto Convention centre, Toronto, ON, Canada
- 2005 **Shifting Space**, Museum of Sichuan Fine Arts Institute, Chongqing, China
- 2005 **The City of Rich Gate**, Fine Art Gallery, Southwest China university, Chongqing and Beijing Normal University, Beijing, China
- 2004 **Techniques of the Visible, Shanghai 5th Biennale**, Shanghai, China
- 2004 **The Watery Grave**, Confederation Centre Art Gallery, Charlottetown, PEI, Canada
- 2004 **Break Away**, Kelowna Art Gallery, Kelowna, BC, Canada
- 2003-04 **Thinking Textile**, Richmond Art Gallery, Richmond, BC, Canada
- 2003 **Trojan Horse - An international Contemporary Art exhibition**, Nanjing Shenghua Arts Centre, Nanjing, China
- 2003 **River**, Surrey Art gallery, Surrey, BC, Canada
- 2003 **A Place Not Visible On The Map**, Center for Contemporary Culture Konkordija, Vrsac, Serbia
- 2003 **Multiple City. Arte Panama 2003** - an international urban Art project, Arpa Foundation, Panama City, Panama
- 2003 **Un-Random Acts of Violence**, City Gallery East, Atlanta, GA, USA
- 2003 **River**, Surrey Art gallery, Surrey, BC, Canada
- 2002 **77,78**, Museum of Sichuan Fine Arts Institute, Chongqing, China
Fine Arts Museum of Sichuan, Chengdu, Sichuan, China
- 2002 **This Place**, Vancouver Art Gallery, Vancouver, BC, Canada
- 2002 **Art of The Great Proletarian Cultural Revolution**, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC; Power Plant, Toronto, ON, Canada
- 2002 **Dust on the Road: Canadian Artists in dialogue with SAHMAT**, a part of the project "Moving ideas: a contemporary cultural dialogue with India," Roundhouse Community Centre, Vancouver, BC, Canada
- 2001 **Le Mois de la Photo(Power and Social Bond)**, Montreal, QC, Canada
- 2001 **Arquetipos**, Museo de arte y diseno contemporaneo, San Jose, Costa Rica
- 2000 **La Biennale de Montreal 2000(Every Time/Tout le temps)**, Montreal, QC, Canada
- 1999 **Contemporary East Asian Letter Arts**, Seoul Arts Center Calligraphy Hall, Seoul, Korea
- 1999 **War Zone - Bearing Witness**, Presentation House Gallery, North Vancouver, BC, Canada
- 1999 **A Good Eye: Artists at the Ballpark**, Seafirst Gallery, Seattle, Washington, USA
- 1998-99 **Permanent Collection Show**, The National Gallery of Canada, Ottawa, Ont., Canada
- 1997 **Tracing Cultures IV: Cultural Migrations and Difference**, Burnaby Art Gallery, Burnaby, BC, Canada
- 1996 **A Critical Beauty**, Open Space Gallery, Victoria, BC, Canada
- 1995 **INFO-ART - Kwangju International Biennale '95**, Kwangju Municipal Museum of Art, Korea
- 1995 **Here Not There**, Vancouver Art Gallery, Vancouver, BC, Canada
- 1994 **Art Matters**, Surrey Art Gallery, Surrey, BC, Canada
- 1993 **Outsider/Insider - Contemporary Chinese Art**, Artspace Gallery, Peterborough, Ontario, Canada
- 1989 **China / Avant - Garde Art**, The China National Museum of Fine Arts, Beijing, China
- 1988 **Southwest Art**, Sichuan Fine Arts Museum, Chengdu, China
- 1988 **Contemporary Chinese Art**, Moderna Galerija, Ljubljana, Yugoslavia
- 1987 **Thickness of Matter**, Walter Philips Gallery, Banff Centre for the Arts, Banff, AB, Canada
- 1985 **National Youth Exhibition of Fine Arts**, The National Fine Arts Gallery of China, Beijing, China

PUBLIC ART COMMISSIONS

- 2013 **Waterscapes: Johannean Journeys**, a Permanent installation at the St. John's College, University of British Columbia, Vancouver, BC, Canada
- 2004 **A Place Called Home**, a public art installation work at the **Seattle Public Library Columbia City Branch**, Seattle, Arts Commission, Seattle, WA, USA
- 2002 **The Sickie and Cell-phone** a bronze sculpture, 4'x6', at the Macdonald Stewart Art Centre Donald Forster Sculpture Park. Guelph, ON, Canada
- 1999 **The Crowd** a porcelain enamel mural, 6.5'x24', at the **Safeco Field**, Home of The Seattle Mariners
Commissioned by Public Facilities District, Washington State Major League Baseball Stadium,

Seattle, Washington State, USA

FILM SCREENING

March 27, 2001 *The Yellow Pear: The Story of Gu Xiong* a documentary film directed by Audrey Mehler, part of the series *A Scattering of Seeds: The Creation of Canada*, at the National Archives Museum, Ottawa, ON, Canada.

WORKS IN PERMANENT COLLECTION

- * The National Gallery of Canada, Ottawa, Canada.
- * The China National Museum of Fine Arts, Beijing, China.
- * Art Bank, Canada Council for the Arts, Ottawa, ON, Canada.
- * Vancouver Art Gallery, Vancouver, British Columbia, Canada.
- * The Museum of Modern Art, Ljubljana, Yugoslavia.
- * Museum of Sichuan Institute of Fine Arts, Chongqing, China.
- * Chengdu Modern Art Exhibition Hall, Chengdu, Sichuan, China.
- * Washington State Arts Commission, Olympia, WA., USA.
- * University of Washington, Seattle, WA, USA.
- * York University, Toronto, Ontario, Canada.
- * The Banff Centre for the Arts, Banff, Alberta, Canada.
- * The Glenbow Museum, Calgary, Alberta, Canada.
- * Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, Canada.
- Xi'an Art Museum, Xi'an, China.
- The Peter Wall Institute, University of British Columbia, Vancouver, BC, Canada.
- Simon Fraser University Art Gallery, Burnaby, BC, Canada.
- British Columbia Art Collection, Vancouver, BC, Canada.
- Surrey Art Gallery, Surrey, BC, Canada.
- Richmond Art Gallery, Richmond, BC, Canada.
- Kamloops Art Gallery, Kamloops, BC, Canada.
- Comosun College, Victoria, BC, Canada.
- BC Gas, Vancouver, BC, Canada.
- Seymour Collection, Vancouver BC, Canada.

PUBLICATIONS

Books

- Gu, X. & Paul Yee, 1998. *The Boy In The Attic*, a book published by Groundwood / Douglas & McIntyre, Toronto / Vancouver / Buffalo, Canada & U.S.A.
- Gu, X., 1997. *The Yellow Pear*, a book published by Arsenal Pulp Press / Burnaby Art Gallery, Vancouver / Burnaby, BC, Canada.

Book Covers

- * 2012 *The Semblance of Indentity*, a book written by Christopher Lee, Stanford University Press, Palo Alto, California, USA Cover art (front) *You and I*, installation, 1999
- 2012 *The Capilano Review*, Volume 3.16 /Winter 2012, North Vancouver, BC, Canada.
Cover Art (front and back) *The Concrete Nail*, photograph, 2012.
- 2009 *Arts and Learning Research Journal*, Volume 25, number 1, Burnaby, BC, Canada.
Cover Art (front & back): *The River*, installation, 1999
- * 2009 *Canadian Art Teacher*, Canadian Society for Education through Art, volume 7, number 2, Victoria, BC.
Cover Art (front: *Crushed Coca Cola Cans*, painting, 1994: Back: *Pepsi Home*, Photo, 2005; *Enjoy Depend on Yourself*, Photograph, 2005)
- * 2007 *Amerasia Journal*, UCLA Asian American Studies Center Press, volume 33, Los Angeles, CA, USA.
Back Cover Art: *I Am Who I Am*, photograph, 2001
- 2004 *Event*, a literary journal published out of Douglas College, New Westminster, BC.
Cover Art: *Forbidden City Kodak*, photograph, 2002

- * 2000 China's New Cultural Scene: a Handbook of Changes, a book written by Marie Claire Huot, Duke University Press, Durham, North Carolina, USA.
Cover Art: *Here, There, Everywhere*, installation art, 1995
- * 1995 Prism International, a magazine of contemporary writing, published by Dept. of Creative Writing, University of British Columbia, Vancouver, BC.
Cover Art: *Enclosure*, acrylic painting, 1987
- * 1992 Vancouver Forum, a book edited by Max Wyman, published by Douglas & McIntyre, Vancouver, BC.
Cover Art: *Cafeteria*, acrylic painting, 1991

Journals

- Jennifer Chun, Gu Xiong and Chris Lee. (2012). "Waterscapes: Working Notes on Globalization," The Capilano Review, Capilano University Press, Vancouver, BC, Canada., 3.16/Winter 2012, 36-48.
- Sameshima, P., Irwin, R. Gu, X. L., Beer, R., Grauer, K., Bickel, B., & Ricketts, K. (2010). "Rendering embodied heteroglossic spaces." Journal of Arts and Communities, Volume 2(1), 129-146. University of Glamorgan, Cardiff, UK.
- Beer, Ruth, Irwin, Rita L., Xiong, Gu, Grauer, Kit. (2010). Research and Creation: Socially-engaged art in the city of richgate project. International Journal of Art and Design Education, 28(1), ETA 6 (2), 213-227.
- Irwin, Rita L., Bickel, Barbara, Xiong, Gu, Triggs, Valerie, Springgay, Stephanie, Beer, Ruth, Grauer, Kit, & Sameshima, Pauline. (2009). The City of Richgate: A/r/tographic cartography as public pedagogy. International Journal of Art and Design Education, 28(1), 61-70.
- Triggs, Valerie & Irwin, Rita L. with Xiong, Gu, Beers, Ruth, Grauer, Kit, Springgay, Stephanie & Bickel, Barbara. (2008). Educational arts research as aesthetic politics. Working Papers in Art & Design 5. Retrieved July 1, 2009 from http://sitem.herts.ac.uk/artdes_research/papers/wpades/vol5/vtriabs.html ISSN 1466-4917
- Bickel, Barbara, Gu, Xiong, Valerie Triggs, Irwin, Rita L., Springgay, Stephanie, Grauer, Kit, Beer, Ruth & Pauline Sameshima. (2007). "Richgate: Transforming Public Spaces Through Community-Engaged Art." Amerasia Journal, UCLA Asian American Studies Center Press, Los Angeles, CA, USA. volume 33(2), 115-124.
- Irwin, Rita L., Gu, Xiong, Springgay, Stephanie, Grauer, Kit, Beer, Ruth & Bickel, Barbara. (2006). "The Rhizomatic relations of a/r/tography." Studies in Art Education, Reston, Virginia, USA. 48(1), 70-88.
- Gu, X.iong. (1995). "The Yellow Pear." PRISM International, Vancouver, BC. 34.1 (Fall 1995): 44-53.

Book Chapters

- Gu, X., (2012) "Enclosure." In Art of Modern China (all editions), A book by Julia F. Andrews and Kuiyi Shen, Los Angeles: University of California Press. 2012
- Valerie Triggs, Rita L. Irwin, Gu Xiong, Ruth Beer, Stephanie Springgay and Kit Grauer., (2011). "The City of Richgate: A/r/tography, Multiplicity of Movement in Nature, Culture and Public Pedagogy," Creative Arts In Research for Community and Cultural Change (pp. 213-236). Edited by Cheryl Mclean and Robert Kelly, Calgary: Detselig Enterprise Ltd.
- Valerie, T., Rita Irwin., Gu. X., Ruth B., Kit G., and Stephanie, S., (2010). "The City of Richgate – Decentered Public Pedagogy," Handbook of Public Pedagogy – Education and Learning Beyond Schooling (pp.299-312). In Jennifer A. Sandlin, Brian D. Schultz & Jake Burdick, London, UK: Routledge.
- Gu, X., (2009). "When We Were Yang," Art in Turmoil – The Chinese Cultural Revolution, 1966-76 (pp. 107-118). Edited by Richard King with Ralph Croizier, Shengtian Zheng and Scott Watson, Vancouver: UBC Press.
- Gu, X., (2008). "In My Own Words," In Creative Expression Creative Education (pp. 65-75) Edited by Robert Kelly and Carl Leggo, Calgary: Detselig Enterprise Ltd.
- Gu, X., (2008). "An Artist Comes to Canada." In Nelson Literacy (pp. 114-116). Toronto: Nelson Education Ltd.
- Irwin, R., Gu, X., Beer, R., Springgay, S., Grauer, K., & Bickel, B., (2008). "The Rhizomatic Relations of A/R/Tography." In Being with A/r/tography (pp. 205-218). Rotterdam, The Netherlands: Sense Publishers.
- Gu, X., Hunter, A., (2007). "Ding Ho/Group of Seven." In Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art (pp. 207-209) Edited by O'Brian, John and Peter White, Montreal: McGill University Press. The book looks at the history of art and visual culture in Canada through the prism of landscape ideology.
- Gu, X., (2007). "Gu Xiong." In Voices Rising - Asian Canadian Cultural Activism (pp.195-203), a book by Xiaoping Li, Vancouver: University of British Columbia Press.

SOLO & TWO PERSON CATALOGUES

- * Gu Xiong: a journey exposed, an exhibition catalogue published by Gordon Smith Gallery of Canadian Art, North Vancouver, BC. 2014. 91 pages.

- * *Coquitlam Waterscapes*, an exhibition catalogue published by Evergreen Cultural Centre, Coquitlam, BC. 2014, 63 pages.
- * *Attempt Image Narration*, Gu Xiong/Xiao Feng, a book published by Central China Normal University Boya Art Museum and School of Fine Arts, Wuhan, China. 2013. 229 pages.
- * *The Invisible in the light*, Boya Art Museum, Central China Normal University, Wuhan, China, 2012. 24pages.
- * *Waterscapes*, an exhibition catalogue published by the Richmond Art gallery, Richmond, BC, 2010. 24 pages.
- * *Gu Xiong/Yang Shu*, an exhibition catalogue published by the Beijing Center for the Arts, Beijing, China. 2008. 151pages.
- * *Red River*, an exhibition catalogue published by the Winnipeg Art Gallery, Winnipeg, MB, 2008. 15 pages.
- * *The Sickie And The Cell Phone*, an exhibition art book published by the Macdonald Stewart Art centre, University of Guelph, Guelph, ON, 2006. 48 pages.
- * *Gu Xiong and Xu Bing: Here is What I Mean*, an exhibition catalogue published by the Museum London, London, ON, 2004. 15 pages.
- * *Yellow River / Blue Culture*, an exhibition art book published by the Kamloops Art Gallery, Kamloops, BC, 2002. 27 pages.
- * *Ding Ho / Group of Seven*, an exhibition art book published by the McMichael Canadian Art Collection, Kleinburg, ON, 2000. 60 pages.
- * *Drowning*, an exhibition catalogue published by the Richmond Art Gallery, Richmond, BC, 2000. 17 pages.
- * *The River*, an exhibition catalogue published by the Art Gallery of Greater Victoria, Victoria, BC, 1999. 12 pages.
- * *Red Lands*, an exhibition catalogue published by A Space Gallery, Toronto, ON, 1997. 36 pages.

SELECTED GROUP CATALOGUES & BOOKS ON MY ARTISTIC WORKS

- * *Beyond Image*, an exhibition catalogue published by Hubei Art Museum of Art, Wuhan, China. 2015, (p.168-177) 227 pages.
- * *The Transformation of Canadian Landscape Art: Inside & Outside of being*, an exhibition catalogue published by Xi'an Art Museum, Xi'an, China. 2014, (p. 127-140) 201pages.
- * *Voice of Unseen- Chinese Independent Art 1979 / Today*, an exhibition catalogue published by Alte Brucke Verlag, Heidelberg, Germany, 2013. (p. 430-431, 521) 522pages
- * *China Avant-Grade Art 1978-2008*, A book by Lu Hong, Artist Press, Taibei, China. 2011. (p. 123) 461pages.
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