

Gu Xiong
Professor / Artist

Dept. of Art History, Visual Art, and Theory
University of British Columbia

Website: www.guxiong.ca www.interiormigrations.com

Research Interests: Migration, Identity, Memory, Individual's position in the dynamics of globalization

Discipline: Installation, Painting, Drawing, Photography, Print media, video

EDUCATION

1982-1985	MFA	Dept. of Visual Arts, Sichuan Fine Arts Institute, Chongqing, China
1972-1982	BFA	Dept. of Visual Arts, Sichuan Fine Arts Institute, Chongqing, China
1989-1990		Visual Arts Advanced Studio, The Banff Centre for the Arts, Banff, AB, Canada
1986-1987		Visual Arts Advanced Studio, The Banff Centre for the Arts, Banff, AB, Canada

PROFESSIONAL EXPERIENCE

2000-Present	Professor, Dept. of Art History, Visual Art and Theory, University of British Columbia, Vancouver, BC, Canada
1992-2000	Instructor, School of Visual Arts, Emily Carr University of Art and Design, Vancouver, BC, Canada
1985-1989	Instructor, Sichuan Fine Arts Institute, Chongqing, China
2007-Present	Senior Faculty Fellow, St. John's College, University of British Columbia, Vancouver, BC, Canada
2003-Present	Faculty Associate, The Peter Wall Institute for Advanced Studies, UBC, Vancouver, BC, Canada
2012	Juror, Long Terms Grants, The Visual Arts Section, Canada Council for the Arts, Ottawa, ON, Canada
2010	Juror, Public Art Jury (Working River), City of Richmond, Richmond, BC, Canada
2005-2012	Member of the Arts and Culture Advisory Committee, Vancouver Foundation, Vancouver, BC, Canada
2008	Juror, The Governor General Awards Jury for Visual Arts, Media Art and Architecture, The Visual Arts Section, Canada Council for the Arts, Ottawa, ON, Canada
2006	Juror, Long Term Grants, The Visual Arts Section, Canada Council for the Arts, Ottawa, ON, Canada
2006	Juror, Diversity Initiatives Grants, Office of Cultural Affairs, City of Vancouver, Vancouver, BC, Canada
2005	Juror, Visual Arts Grant, BC Arts Council, Victoria, BC, Canada
2003	Juror, Visual Arts Development Award, Vancouver Foundation, Vancouver, BC, Canada
2002	Juror, The Eighth Annual "Great Canadian Printmaking Competition," Ernst & Young, The Canadian Art Foundation, Toronto, ON, Canada
1999-2000	Juror, Seattle Collects, Visual Arts, Seattle Arts Commission, Seattle, WA, USA
1998	Juror, The 11th annual VIVA Awards, Vancouver Institute for the Visual Arts, Vancouver, BC, Canada
1995	Juror, Canada Council "B" Grant and Travel Grant, Canada Council, Ottawa, ON, Canada
1985-1989	Instructor, Visual Arts Department, Sichuan Fine Arts Institute, Chongqing, China

VISITING PROFESSOR/ARTIST

2015	Instituto Superior Tecnológico De Artes Del Ecuador, Guayaquil, Ecuador
2015	Department of Arts, University of Cuenca, Ecuador
2013	Fine Art School, Three Georges University, Yichang, China
2012	School of Fine Art, Central China Normal University, Wuhan, China
2012	School of Communication and Design, Sun Yan-Sen University, Guangzhou, China
2009	Dept. of Visual Arts, Camosun College, Victoria, BC, Canada
2008	Dept. of Visual Arts, University of Vancouver Island, Nanaimo, BC, Canada
2008	Sichuan Fine Arts Institute, Chongqing, China.
2007	Fine Arts Department and School of Architecture, University of Waterloo, ON, Canada
2007	Alberta College of Art and Design, Calgary, AB, Canada
2006	Institute of Fine Arts, Southwest Minority University, Chengdu, China
2005	Central Academy of Fine Arts, Beijing, China
2005	Luxun Academy of Fine Arts, Shenyang, China
2005	Beijing Normal University, Beijing, China

2005	Shanxi Normal University, Xian, Shanxi, China
2005	Institute of Fine Arts, Southwest China University, Chongqing, China
2004	School of Animation, China Fine Arts Academy, Hangzhou, China
2003	Dept. of Visual Art, Concordia University, Montreal, QC
2002	Lamar Dodd School of Art, University of Georgia, Athens, GA, USA
2002	Centre for Asian & Pacific Studies, University of Oregon, Eugene, OR, USA
2001	Dept. of History, University of Victoria, BC, Canada
2000	School of Fine Arts, University of Lethbridge, Lethbridge, AB, Canada
2000	School of Fine Arts, University of Guelph, Guelph, ON, Canada
1998	Sichuan Fine Arts Institute, Chongqing, China
1997	Dept. of Fine Arts, Western Ontario University, London, ON, Canada
1997	Salina Art Centre, Salina, KS, USA
1996	Emily Carr Institute of Art & Design, Vancouver, BC
1996	Museum of Art, University of Oregon, Eugene, OR, USA
1996	School For the Contemporary Arts, Simon Fraser University Burnaby, BC
1995	Dept. of Visual Art, Camosun College, Victoria, BC
1994	Dept. of Fine Arts, University of Victoria, Victoria, BC, Canada
1990	Dept. of Fine Arts, Red Deer College, Red Deer, AB, Canada
1987	Dept. of Visual Arts, York University, Toronto, ON, Canada

SELECTED AWARDS & GRANTS

2014	<i>SSHRC Research-creation Strategic Grant In Fine Arts</i> , Ottawa, ON, Canada
2012	<i>Hampton Humanities & Social Sciences Grant</i> , UBC, Vancouver, BC, Canada
2011	<i>SSHRC Research-creation Strategic Grant In Fine Arts</i> , Ottawa, ON, Canada
2009	<i>SSHRC Research-creation Strategic Grant In Fine Arts</i> , Ottawa, ON, Canada
2009	<i>Creation / Production Grants (Established Artists)</i> , Canada Council, Ottawa, ON, Canada
2008	<i>HSSR Grant</i> , University of British Columbia, Vancouver, BC, Canada
2006	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada
2005	<i>Creation / Production Grants (Established Artists)</i> , Canada Council, Ottawa, ON, Canada
2005	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada
2004	<i>SSHRC Research-creation Strategic Grant In Fine Arts</i> , Ottawa, ON, Canada
2004	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada
2003	<i>Creation / Production Grants (Established Artists)</i> , Canada Council, Ottawa, ON, Canada
2003	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada
2003	<i>HSSR Large Grant</i> , University of British Columbia, Vancouver, BC, Canada
2002	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada
2001	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada
2000	<i>Creation / Production Grant (mid-career)</i> , Canada Council, Ottawa, ON, Canada
2000	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada
1999	<i>Creation / Production Grant (mid-career)</i> , Canada Council, Ottawa, ON, Canada
1999	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada
1998	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada
1997	<i>Creation/Production Grant (mid-career)</i> , Canada Council, Ottawa, ON, Canada
1997	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada
1995	<i>Short-Term Grant</i> , Canada Council, Ottawa, ON, Canada
1995	<i>Individual Award</i> , British Columbia Arts Council, Victoria, BC, Canada

SELECTED EXHIBITIONS

Solo & Two Person Exhibitions

2014	<i>Gu Xiong: a journey exposed</i> , Gordon Smith Gallery of Canadian Art, North Vancouver, BC.
2013	<i>Chongqing 5 - A Room Filled with Memories</i> , (<i>Gu Xiong/Sheng Hua</i>), ATELIER AM ECK, Himmelgeister Str. 107E. Düsseldorf, Germany.
2013	<i>Attempt of Image Narration</i> , (<i>Gu Xiong/ Xiao Feng</i>), Boya Art Museum, Central China Nomal University, Wuhan, China.
2012-13	<i>Invisible in the Light</i> , Boya Art Museum, Central China Normal University, Wuhan, China.
2012	<i>Coquitlam Waterscapes</i> , Evergreen Art Gallery, Coquitlam, BC.

- 2012 *Reframing Waterscapes*, The Lobby Gallery, Liu Institute for Global Issues, UBC, Vancouver, BC.
- 2012 *Waterscapes: Reframed*, the Reach Gallery Museum Abbotsford, Abbotsford, BC.
- 2011 *Waterscapes: Migration along the Vancouver Island, Fraser and Yangzi Rivers*, Nanaimo Art Gallery, Vancouver Inland University, Nanaimo, BC, Canada.
- 2010 *Waterscapes*, Richmond Art Gallery, Richmond, BC.
- 2008 *Gu Xiong/Yang Shu*, Beijing Centre for the Arts at Legation Quarter, Beijing, China.
- 2008 *Red River*, Winnipeg Art Gallery, Winnipeg, MB, Canada.
- 2006 *Toronto: I Am Who I Am*, a photo instillation at the St. Patrick Subway Station, Toronto, ON, Canada.
- 2005 *Shifting*, Diane Farris Gallery, Vancouver, BC, Canada.
- 2004 *Beyond Vision*, Chongqing Art Museum, Chongqing, China.
- 2004 *Here Is What I Mean – Gu Xiong and Xu Bing*, Museum London, London, Ontario, Canada
- 2003 *Small, medium, large and Extra large*, OBORO Gallery, Montreal, Que., Canada
- 2003 *The Cycle of Strength* - a multi media music video concert, collaborate with Howard Bashaw and Gu Yu, Vancouver Playhouse, Vancouver New Music, Vancouver, BC, Canada
- 2003 *Flow* – installation, McMaster Museum of Art, McMaster University, Hamilton, ON, Canada
- 2003 *The Cycle of Strength - a multi media concert*, collaboration with Howard Bashaw and Yu Gu, Vancouver Playhouse, Vancouver New Music, Vancouver, BC. March 29, 2003
- 2002 *Sickle and Cell-phone*, Macdonald Stewart Art Centre, Guelph, ON, Canada
- 2002 *I Am Who I Am*, Highlight Gallery, Shanghai, China
- 2002 *Flow*, Chengdu Modern Art Exhibition Hall, Chengdu, Sichuan, China
- 2001 *Yellow River/Blue Culture*, Kamloops Art Gallery, Kamloops, BC, Canada
- 2001 *China Diary*, Diane Farris Gallery, Vancouver, BC, Canada
- 2000 *Drowning*, Richmond Art Gallery, Richmond, BC, Canada
- 2000 *Ding Ho / Group of Seven* - a mixed media installation, collaborate with Andrew Hunter McMichael Canadian Art Collection, Kleinburg, ON; Mendel Art gallery, Saskatoon, SK, Canada
- 1999 *The Mirror - A Return to China*, Yukon Art Centre Gallery, Whitehorse, Yukon, Canada
- 1999 *The Mountains* - a multi-media installation, Chinese Culture Centre Museum & Archives, Vancouver, BC, Canada
- 1998 *The River* - a mixed media installation, Art Gallery of Greater Victoria, Victoria, BC, Canada
- 1998 *Smile* - a mixed media installation, Articule Gallery, Montreal, Que., Canada
- 1998 *You and I* - a mixed media installation, Artspeak Gallery, Vancouver, BC, Canada
- 1998 *The Yellow Pear*, Diane Ferris Gallery, Vancouver, BC, Canada
- 1997 *Red Lands* - a mixed media installation, A Space, Toronto, Ontario, Canada
- 1997 *A Girl From China* - a multi-media performance art, Western Front, Vancouver, BC, Canada
- 1996 *Behold The Silence*, Diane Farris Gallery, Vancouver, BC, Canada
- 1994 *The Basement* - a mixed media installation, Richmond Art Gallery, Richmond, BC, Canada
- 1992-93 *Crushed Cans* - a mixed media installation, Brenda Wallace Gallery, Montreal, Quebec, Canada
- 1992 *Heads of State* - a mixed media installation, Diane Farris Gallery, Vancouver, BC, Canada
- 1991 *Gu's World*, Diane Farris Gallery, Vancouver, BC, Canada
- 1991 *Enclosure III* - a multi-media installation, Open Space Gallery, Victoria, BC, Canada
- 1990 *Enclosure* - a performance art, The Banff Centre For The Arts, Banff, AB, Canada
- 1987 *Gu Xiong*, Yangtze Art Gallery, Toronto; York University, Toronto, ON, Canada
- 1987 *A Distant Place*, University of Calgary Theatre, Calgary, AB; Asian Centre, University of British Columbia, Vancouver, BC Canada
- 1985 *A Distant Place*, Sichuan Institute of Fine Arts Gallery, Chongqing, China

Group Exhibition

- 2016 *Mountains and Rivers*, Cuenca Modern Art Museum, Cuenca, Ecuador
- 2015-16 *Beyond Image*, Hubei Art Museum of Art, Wuhan, China
- 2015 *Top Time*, LP Art Space, Chongqing, China
- 2015 *Material Future: The Architecture of Herzog & De Meuron and the Vancouver Art Gallery*, Vancouver Art Gallery, Vancouver, BC, Canada
- 2015 *- Home (Hyphenated Home)*, Centre 3 for Print and Media Arts, Hamilton, ON, Canada
- 2014-15 *The Transformation of Canadian Landscape Art: Inside & Outside of being*, Xi'an Art Museum, Xi'an, and Today's Art Museum, Beijing, China
- 2014 -15 *Alex Colville*, Art gallery of Ontario, Toronto; and The National Gallery of Canada, Ottawa, ON, Canada

- 2014 **Confronting Anitya – Oriental Experience in Contemporary Art**, Im Kunstraum Villa Friede, Stiftung Für Kunst und Kultur e. V., Bonn, Germany; Yuan Dian Art Museum, Beijing, China; Kunstwerk Carlshütte Internationale Kunstaussstellung NordArt 2014, Vorwerlsalle, 24782 Buedelsdorf, Deutschland, Germany.
- 2014 **The Source: Rethinking Water Through Contemporary Art**, Roman Hall Art Centre, Brock University, St. Catharine's, ON, Canada
- 2013 **Permanere Nell'impermanenza – Esperienza orientale e art contemporanea**, Museo MAGI'900, Via Rusticana A/1, Bologna, Italy
- 2013 **Rivers, Lakes and Seas – Hubei International Contemporary Art Exhibition**, Hubei Library Gallery, Wuhan, China
- 2013 **Voice of the Unseen: Chinese Independent art 1979 – Today**, The Venice Biennale Parallel Exhibition, The Fondazione la Biennale di Venezia 55th International Art Exhibition, Arsenale Nord, Venice, Italy
- 2012 **Canadian Identity and Landscape**, the Art Gallery of Mississauga, Mississauga, ON, Canada
- 2012 **Downstream: Reimagining Water**, Concourse Gallery, Emily Carr University of Art & Design, Vancouver, BC, Canada
- 2011 **Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration**, Canadian Museum of Immigration at Pier 21, Halifax, NS, Canada
- 2010 **Three Voices**, OrganHaus Art Space, Chongqing, China
- 2010 **Border Zones: New Art Across Cultures**, Museum of Anthropology, Vancouver, BC, Canada
- 2010 **Do You See What I Mean?** photographic works from the collection of the Canada Council Art Bank conceived to coincide with X Ottawa Photography Festival and Culture Days, Ottawa, ON, Canada
- 2010 **Made in Canada**, Shenkman Arts Centre, Ottawa School of Art, Orleans, ON, Canada
- 2009 **Documents of China/Avant-Garde Exhibition**, Wall Gallery, Beijing, China
- 2009 **BC Scene**, National Arts Centre, Ottawa, ON, Canada
- 2008 **Art Is Nothing - 798 Art Festival**, 798 Art District, Beijing, China
- 2008 **Revolutionizing Cultural Identity**, Oakland University Art Gallery, Rochester, MI, USA
- 2007 **Post Avant-grade Chinese Contemporary Art – Four Directions of the New Era**, Atting House, Hong Kong
- 2007 **Starting from Southwest**, Guang Zhou Art Museum, Guang Zhou, China
- 2007 **Redress Express**, Vancouver International Centre for Contemporary Asian Art, Vancouver, BC, Canada
- 2007 **Richgate**, a public art installation at the Richmond City Hall, the Richmond Cultural centre and bus shelters in the city, Richmond, BC, Canada
- 2006-07 **Shu: Reinventing Books in Contemporary Chinese Art**, China Institute Gallery, New York, NY; Seattle Asian Art Museum, Seattle, WA, USA
- 2006-07 **Art Metropole: The Top 100**, the National Gallery of Canada, Ottawa, ON, Canada
- 2006 **Contemporary Painting From Chongqing**, Macdonald Stewart Art Centre, University of Guelph, Guelph, ON, Canada
- 2006 **Contact - Toronto Photography Festival**, Toronto, ON, Canada
- 2006 **To a Water Grave**, University of Toronto Art Centre, Toronto, ON, Saint Mary's University Art Gallery, Halifax, Canada
- 2006 **Beauty & the Beast**, Alternator Gallery for Contemporary Art, Kelowna, BC, Canada
- 2006 **Earth: The World Urban Festival**, the Great Northway Campus, Vancouver, BC, Canada
- 2005 **Art Rising, Art Toronto**, Metro Toronto Convention centre, Toronto, ON, Canada
- 2005 **Shifting Space**, Museum of Sichuan Fine Arts Institute, Chongqing, China
- 2005 **The City of Rich Gate**, Fine Art Gallery, Southwest China university, Chongqing and Beijing Normal University, Beijing, China
- 2004 **Techniques of the Visible, Shanghai 5th Biennale**, Shanghai, China
- 2004 **The Watery Grave**, Confederation Centre Art Gallery, Charlottetown, PEI, Canada
- 2004 **Break Away**, Kelowna Art Gallery, Kelowna, BC, Canada
- 2003-04 **Thinking Textile**, Richmond Art Gallery, Richmond, BC, Canada
- 2003 **Trojan Horse - An international Contemporary Art exhibition**, Nanjing Shenghua Arts Centre, Nanjing, China
- 2003 **River**, Surrey Art gallery, Surrey, BC, Canada
- 2003 **A Place Not Visible On The Map**, Centre for Contemporary Culture Konkordija, Vrsac, Serbia
- 2003 **Multiple City. Arte Panama 2003** - an international urban Art project, Arpa Foundation, Panama City, Panama
- 2003 **Un-Random Acts of Violence**, City Gallery East, Atlanta, GA, USA

- 2002 77,78, Museum of Sichuan Fine Arts Institute, Chongqing, China; Fine Arts Museum of Sichuan, Chengdu, Sichuan, China
- 2002 *This Place*, Vancouver Art Gallery, Vancouver, BC, Canada
- 2002 *Art of The Great Proletarian Cultural Revolution*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC; Power Plant, Toronto, ON, Canada
- 2002 *Dust on the Road: Canadian Artists in dialogue with SAHMAT*, a part of the project "Moving ideas: a contemporary cultural dialogue with India," Roundhouse Community Centre, Vancouver, BC, Canada
- 2001 *Le Mois de la Photo(Power and Social Bond)*, Montreal, QC, Canada
- 2001 *Arquetipos*, Museo de arte y diseno contemporaneo, San Jose, Costa Rica
- 2000 *La Biennale de Montreal 2000(Every Time/Tout le temps)*, Montreal, QC, Canada
- 1999 *Contemporary East Asian Letter Arts*, Seoul Arts Center Calligraphy Hall, Seoul, Korea
- 1999 *War Zone - Bearing Witness*, Presentation House Gallery, North Vancouver, BC, Canada
- 1999 *A Good Eye: Artists at the Ballpark*, Seafirst Gallery, Seattle, Washington, USA
- 1998-99 *Permanent Collection Show*, The National Gallery of Canada, Ottawa, Ont., Canada
- 1997 *Tracing Cultures IV: Cultural Migrations and Difference*, Burnaby Art Gallery, Burnaby, BC, Canada
- 1996 *A Critical Beauty*, Open Space Gallery, Victoria, BC, Canada
- 1995 *INFO-ART - Kwangju International Biennale '95*, Kwangju Municipal Museum of Art, Korea
- 1995 *Here Not There*, Vancouver Art Gallery, Vancouver, BC, Canada
- 1994 *Art Matters*, Surrey Art Gallery, Surrey, BC, Canada
- 1993 *Outsider/Insider - Contemporary Chinese Art*, Artspace Gallery, Peterborough, Ontario, Canada
- 1989 *China / Avant - Grade Art*, The China National Museum of Fine Arts, Beijing, China
- 1988 *Southwest Art*, Sichuan Fine Arts Museum, Chengdu, China
- 1988 *Contemporary Chinese Art*, Moderna Galerija, Ljubljana, Yugoslavia
- 1987 *Thickness of Matter*, Walter Philips Gallery, Banff Centre for the Arts, Banff, AB, Canada
- 1985 *National Youth Exhibition of Fine Arts*, The National Fine Arts Gallery of China, Beijing, China

PUBLIC ART COMMISSIONS

- 2013 *Waterscapes: Johannean Journeys*, a Permanent installation at the St. John's College, University of British Columbia, Vancouver, BC, Canada
- 2004 *A Place Called Home*, a public art installation work at the **Seattle Public Library Columbia City Branch**, Seattle, Arts Commission, Seattle, WA, USA
- 2002 *The Sickie and Cell-phone* a bronze sculpture, 4'x6', at the Macdonald Stewart Art Centre Donald Forster Sculpture Park. Guelph, ON, Canada
- 1999 *The Crowd* a porcelain enamel mural, 6.5'x24', at the **Safeco Field**, Home of The Seattle Mariners Commissioned by Public Facilities District, Washington State Major League Baseball Stadium, Seattle, Washington State, USA

FILM SCREENING

- March 27, 2001 *The Yellow Pear: The Story of Gu Xiong* a documentary film directed by Audrey Mehler, part of the series *A Scattering of Seeds: The Creation of Canada*, at the National Archives Museum, Ottawa, ON, Canada.

WORKS IN PERMANENT COLLECTION

- * The National Gallery of Canada, Ottawa, Canada.
- * The China National Museum of Fine Arts, Beijing, China.
- * Art Bank, Canada Council for the Arts, Ottawa, ON, Canada.
- * Vancouver Art Gallery, Vancouver, British Columbia, Canada.
- * The Museum of Modern Art, Ljubljana, Yugoslavia.
- * Museum of Sichuan Institute of Fine Arts, Chongqing, China.
- * Chengdu Modern Art Exhibition Hall, Chengdu, Sichuan, China.
- * Washington State Arts Commission, Olympia, WA., USA.
- * University of Washington, Seattle, WA, USA.
- * York University, Toronto, Ontario, Canada.
- * The Banff Centre for the Arts, Banff, Alberta, Canada.
- * The Glenbow Museum, Calgary, Alberta, Canada.
- * Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, Canada.

Xi'an Art Museum, Xi'an, China.
 The Peter Wall Institute, University of British Columbia, Vancouver, BC, Canada.
 Simon Fraser University Art Gallery, Burnaby, BC, Canada.
 British Columbia Art Collection, Vancouver, BC, Canada.
 Surrey Art Gallery, Surrey, BC, Canada.
 Richmond Art Gallery, Richmond, BC, Canada.
 Kamloops Art Gallery, Kamloops, BC, Canada.
 Comosun College, Victoria, BC, Canada.
 BC Gas, Vancouver, BC, Canada.
 Seymour Collection, Vancouver BC, Canada.

PUBLICATIONS

Books

- Gu, X. & Paul Yee, 1998. *The Boy In The Attic*, a book published by Groundwood / Douglas & McIntyre, Toronto / Vancouver / Buffalo, Canada & U.S.A.
 Gu, X., 1997. *The Yellow Pear*, a book published by Arsenal Pulp Press / Burnaby Art Gallery, Vancouver / Burnaby, BC, Canada.

Journals

Barbara Bickel, Gu Xiong, with Irwin, R., Grauer, K., & Beer R. (2015) "Resistance and in intervention through a radical ethical aesthetic: The art of Gu Xiong." *Visual Inquiry Learning & Teaching Art*, Volume 4 number 2, 97-109. Intellect Journals, Bristol, UK.

Jennifer Chun, Gu Xiong and Chris Lee. (2012). "Waterscapes: Working Notes on Globalization," *The Capilano Review*, Capilano University Press, Vancouver, BC, Canada., 3.16/Winter 2012, 36-48.

Sameshima, P., Irwin, R. Gu, X, L., Beer, R., Grauer, K., Bickel, B., & Ricketts, K. (2010). "Rendering embodied heteroglossic spaces." *Journal of Arts and Communities*, Volume 2(1), 129-146. University of Glamorgan, Cardiff, UK.

Beer, Ruth, Irwin, Rita L., Xiong, Gu, Grauer, Kit. (2010). Research and Creation: Socially-engaged art in the city of richgate project. *International Journal of Art and Design Education*, 28(1), ETA 6 (2), 213-227.

Irwin, Rita L., Bickel, Barbara, Xiong, Gu, Triggs, Valerie, Springgay, Stephanie, Beer, Ruth, Grauer, Kit, & Sameshima, Pauline. (2009). The City of Richgate: A/r/tographic cartography as public pedagogy. *International Journal of Art and Design Education*, 28(1), 61-70.

Triggs, Valerie & Irwin, Rita L. with Xiong, Gu, Beers, Ruth, Grauer, Kit, Springgay, Stephanie & Bickel, Barbara. (2008). Educational arts research as aesthetic politics. *Working Papers in Art & Design 5*. Retrieved July 1, 2009 from http://sitem.herts.ac.uk/artdes_research/papers/wpades/vol5/vtrabs.html ISSN 1466-4917

Bickel, Barbara, Gu, Xiong, Valerie Triggs, Irwin, Rita L., Springgay, Stephanie, Grauer, Kit, Beer, Ruth & Pauline Sameshima. (2007). "Richgate: Transforming Public Spaces Through Community-Engaged Art." *Amerasia Journal*, UCLA Asian American Studies Center Press, Los Angeles, CA, USA. volume 33(2), 115-124.

Irwin, Rita L., Gu, Xiong, Springgay, Stephanie, Grauer, Kit, Beer, Ruth & Bickel, Barbara. (2006). "The Rhizomatic relations of a/r/tography." *Studies in Art Education*, Reston, Virginia, USA. 48(1), 70-88.

Gu, X.iong. (1995). "The Yellow Pear." *PRISM International*, Vancouver, BC. 34.1 (Fall 1995): 44-53.

Book Chapters

Gu, X., (2014). "Behind Glory," *Concept and Document: Contemporary Art-Making and Theory Research* (pp.39-48), edited by Feng Xiao and Yu Lo, Wuhan, China: Central China Normal University Press.

Gu, X., (2012) "Enclosure." In *Art of Modern China (all editions)*, A book by Julia F. Andrews and Kuiyi Shen, Los Angeles: University of California Press. 2012

Valerie Triggs, Rita L. Irwin, Gu Xiong, Ruth Beer, Stephanie Springgay and Kit Grauer., (2011). "The City of Richgate: A/r/tography, Multiplicity of Movement in Nature, Culture and Public Pedagogy," *Creative Arts In Research for Community and Cultural Change* (pp. 213-236). Edited by Cheryl Mclean and Robert Kelly, Calgary: Detselig Enterprise Ltd.

Valerie, T., Rita Irwin., Gu. X., Ruth B., Kit G., and Stephanie, S., (2010). "The City of Richgate – Decentered Public Pedagogy," *Handbook of Public Pedagogy – Education and Learning Beyond Schooling* (pp.299-312). In Jennifer A. Sandlin, Brian D. Schultz & Jake Burdick, London, UK: Routledge.

- Gu, X., (2009). "When We Were Yang," *Art in Turmoil – The Chinese Cultural Revolution, 1966-76* (pp. 107-118). Edited by Richard King with Ralph Croizier, Shengtian Zheng and Scott Watson, Vancouver: UBC Press.
- Gu, X., (2008). "In My Own Words," In *Creative Expression Creative Education* (pp. 65-75) Edited by Robert Kelly and Carl Leggo, Calgary: Detselig Enterprise Ltd.
- Gu, X., (2008). "An Artist Comes to Canada." In *Nelson Literacy* (pp. 114-116). Toronto: Nelson Education Ltd.
- Irwin, R., Gu, X., Beer, R., Springgay, S., Grauer, K., & Bickel, B., (2008). "The Rhizomatic Relations of A/R/Tography." In *Being with A/r/tography* (pp. 205-218). Rotterdam, The Netherlands: Sense Publishers.
- Gu, X., Hunter, A., (2007). "Ding Ho/Group of Seven." In *Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art* (pp. 207-209) Edited by O'Brian, John and Peter White, Montreal: McGill University Press. The book looks at the history of art and visual culture in Canada through the prism of landscape ideology.
- Gu, X., (2007). "Gu Xiong." In *Voices Rising - Asian Canadian Cultural Activism (pp.195-203)*, a book by Xiaoping Li, Vancouver: University of British Columbia Press.

Book Covers

- * 2012 *The Semblance of Identity*, a book written by Christopher Lee, Stanford University Press, Palo Alto, California, USA Cover art (front) *You and I*, installation, Gu, X., 1999
- 2012 *The Capilano Review*, Volume 3.16 /Winter 2012, North Vancouver, BC, Canada.
Cover Art (front and back) *The Concrete Nail*, photograph, Gu, X., 2012.
- 2009 *Arts and Learning Research Journal*, Volume 25, number 1, Burnaby, BC, Canada.
Cover Art (front & back): *The River*, installation, Gu, X., 1999
- * 2009 *Canadian Art Teacher*, Canadian Society for Education through Art, volume 7, number 2, Victoria, BC.
Cover Art (front: *Crushed Coca Cola Cans*, painting, Gu, X., 1994. Back: *Pepsi Home*, Photograph, Gu, X., 2005; *Enjoy Depend on Yourself*, Photograph, Gu, X., 2005)
- * 2007 *Amerasia Journal*, UCLA Asian American Studies Center Press, volume 33, Los Angeles, CA, USA.
Back Cover Art: *I Am Who I Am*, photograph, Gu, X., 2001
- 2004 *Event*, a literary journal published out of Douglas College, New Westminster, BC, Canada
Cover Art: *Forbidden City Kodak*, photograph, Gu, X., 2002
- * 2000 *China's New Cultural Scene: a Handbook of Changes*, a book written by Marie Claire Huot, Duke University Press, Durham, North Carolina, USA.
Cover Art: *Here, There, Everywhere*, installation, Gu, X., 1995
- * 1995 *Prism International*, a magazine of contemporary writing, published by Dept. of Creative Writing, University of British Columbia, Vancouver, BC.
Cover Art: *Enclosure*, acrylic painting, Gu, X., 1987
- * 1992 *Vancouver Forum*, a book edited by Max Wyman, published by Douglas & McIntyre, Vancouver, BC.
Cover Art: *Cafeteria*, acrylic painting, Gu, X., 1991

SOLO & TWO PERSON CATALOGUES

- * *Gu Xiong: a journey exposed*, an exhibition catalogue published by Gordon Smith Gallery of Canadian Art, North Vancouver, BCCanada. 2014. 91 pages.
- * *Coquitlam Waterscapes*, an exhibition catalogue published by Evergreen Cultural Centre, Coquitlam, BC, Canada. 2014. 63 pages.
- * *Attempt Image Narration*, Gu Xiong/Xiao Feng, a book published by Central China Normal University Boya Art Museum and School of Fine Arts, Wuhan, China. 2013. 229 pages.
- * *The Invisible in the light*, Boya Art Museum, Central China Normal University, Wuhan, China, 2012. 24pages.
- * *Waterscapes*, an exhibition catalogue published by the Richmond Art gallery, Richmond, BC, Canada. 2010. 24 pages.
- * *Gu Xiong/Yang Shu*, an exhibition catalogue published by the Beijing Center for the Arts, Beijing, China. 2008. 151pages.
- * *Red River*, an exhibition catalogue published by the Winnipeg Art Gallery, Winnipeg, MB, Canada. 2008. 15 pages.
- * *The Sickie And The Cell Phone*, an exhibition art book published by the Macdonald Stewart Art centre, University of Guelph, Guelph, ON, Canada. 2006. 48 pages.
- * *Gu Xiong and Xu Bing: Here is What I Mean*, an exhibition catalogue published by the Museum London, London, ON, Canada. 2004. 15 pages.
- * *Yellow River / Blue Culture*, an exhibition art book published by the Kamloops Art Gallery, Kamloops, BC, Canada. 2002. 27 pages.
- * *Ding Ho / Group of Seven*, an exhibition art book published by the McMichael Canadian Art Collection, Kleinburg, ON, Canada. 2000. 60 pages.

- Drowning***, an exhibition catalogue published by the Richmond Art Gallery, Richmond, BC, Canada. 2000. 17 pages.
- * ***The River***, an exhibition catalogue published by the Art Gallery of Greater Victoria, Victoria, BC, Canada. 1999. 12 pages.
- Red Lands***, an exhibition catalogue published by A Space Gallery, Toronto, ON, Canada. 1997. 36 pages.

SELECTED GROUP CATALOGUES & BOOKS ON MY ARTISTIC WORKS

- * Beyond Image, an exhibition catalogue published by Hubei Art Museum of Art, Wuhan, China. 2015. (p.168-177) 227 pages.
- * The Transformation of Canadian Landscape Art: Inside & Outside of being, an exhibition catalogue published by Xi'an Art Museum, Xi'an, China. 2014. (p. 127-140) 201pages.
- * Voice of Unseen- Chinese Independent Art 1979 / Today, an exhibition catalogue published by Alte Brucke Verlag, Heidelberg, Germany. 2013. (p. 430-431, 521) 522pages
- * China Avant-Grade Art 1978-2008, A book by Lu Hong, Artist Press, Taibei, China. 2011. (p. 123) 461pages.
- Return migration and identity: A global phenomenon. A Hong Kong case. A book is entitled by Sussman Nan, Hong Kong: Hong Kong University Press. 2010. (pp. 41-42)
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- Popular Culture, a book by Susie O'Brien, published by Cengage learning, Inc./Nelson Education Ltd, Toronto, ON, Canada. 2009
- 2008 Beijing 798 Art Festival, an exhibition catalogue published by the Beijing 798 Art Zone, Beijing, China. 2008. 377 pages.
- Revolutionizing Cultural Identity – Photography and the Changing Face of Immigration, an exhibition catalogue published by Oakland university Art Gallery, Rochester, Michigan, USA. 2008. 32 pages.
- Post Avant-garde Chinese Contemporary Art – Four Directions of the New Era, an exhibition catalogue published by Atting House Limited, Hong Kong, 2007. 255 pages.
- * I Am Who I Am, Amerasia Journal, UCLA Asian American Studies Center Press, volume 33:2, (2007): 125. Los Angeles, CA, USA.
- Word of Mouth From Four Corners, 3rd Guiyang Art Biennale Exhibition catalogue published by Guiyang Art Museum, Guiyang, China. 2007. 300 pages.
- * Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art, a book Edited by O'Brian, John and Peter White, published by McGill University Press, Montreal, QC, Canada. 2007. 390 pages.
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- * A History of Art In Twentieth-Century China, a book by Lu Peng, published by Peking University Press, Beijing, China, 2007. 1242 pages. pp.864-865
- * Starting from Southwest, an exhibition catalogue published by Guang Zhou Art Museum, Guang Zhou, China, 2007.
- * Voices Rising - Asian Canadian Cultural Activism, a book by Xiaoping Li, published by University of British Columbia Press, Vancouver, BC, Canada. 2007. 320 pages.
- * Art At Work, an art catalogue published by The Canada Council Art Bank and Goose Lane Editions, Ottawa, ON, Canada. 2007.
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- Contemporary Painting from Chongqing, an exhibition art book published by the Chongqing Art museum, China and the Macdonald Stewart Art centre, University of Guelph, Guelph, ON, Canada. 2006.
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- * Ciudad Multiple City/Arte>Panama 2003 - Urban Art and Global Cities: an Experiment in Context, an exhibition catalogue published by KIT Publisher, Amsterdam and Panama Foundation, Panama City, Panama. 2005.
- Shifting Space, an exhibition catalogue published by Museum of Sichuan Fine Arts Institute, Chongqing, China. 2005.
- Return to Nature II: Pastoral – An Exhibition of International Contemporary Art, an exhibition catalogue published by Nanjing Shenghua Arts Centre, China, kunsthalle Faust, Hannover, Germany and IF Museum Inner Space, Poznan, Poland. 2005.
- * 2004 Shanghai Biennale - Techniques of the Visible, an exhibition catalogue published by Shanghai Fine art publishers, Shanghai, China. 2004.
- * Artexte, Centre d'information, Montreal, QC, Canada. 2004.
- Break Away, an exhibition catalogue published by Kelowna Art Gallery, Kelowna, BC, Canada. 2004.
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- * Popular Culture: a User's Guide, a college textbook by O'Brien and Szeman, published by Nelson Thomson Learning Canada, Toronto, ON, Canada. 2003.
- * Art of the Great Proletarian Cultural Revolution, an exhibition catalogue published by The Morris and Helen Belkin Art Gallery, UBC; The Power Plant Contemporary Art Gallery, Vancouver, BC/Toronto, ON, Canada. 2002.
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- * A Cross Cultural Perspective in Contemporary Art Criticism, a book written by Lian Duan, published by People's Fine Art Publishing House, Beijing, China, 2001.
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