

“黄色货轮”装置是特别为重庆市和重庆人制作的。作品使用来自本地企业的1500个出口产品盒子，建造了一只“远洋货轮”。重庆是我的家乡，它塑造了我的一部分。自从我移居温哥华，十九年来，我往返于这两个城市之间。我见证了重庆这些年的变化。重庆力争成为国际都市的同时，我也力争在国外锻造一个属于自己的文化身份。这种奋斗的历史让我觉得和自己的家乡更加贴近。

Yellow Cargo is for the people and city of Chongqing. The boxes from local industry build into a cargo ship. Chongqing is my hometown. It creates part of me. Since my relocation in Vancouver, it's been 19 years since I traveled back and forth between the two cities. I have witnessed the changes happened to the city over the two decades. As Chongqing strives to rise as an international metropolis, I strive to build up a new cultural identity overseas. The struggles we went through pull me even closer to this city.

黄色货轮 / Yellow Cargo
多媒介装置
multi media installation
2016 - 2017



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重庆星汇当代美术馆展览现场

The Galaxy Museum of Contemporary Art, Chongqing, China

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